

Public Input Summary | Final Report

Engagement Process for Your 21st Century Central Library



Revised February 2015

Produced by

DIALOG

with

**THE
PUBLIC
GOOD**

Planning + Public Engagement

for

RP Regina
L Public
Library

Acknowledgments

We would like to acknowledge the tremendous contributions of many RPL staff, who provided expertise and time during the process by contributing insights at a staff workshop, working with the community at engagement events, and in managing logistics of several engagement activities. The success of this project would not have been possible without their involvement.

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Executive Summary

“Libraries used to be the fountain of all knowledge and this is no longer the case – now they need to be the aggregator, disseminator, multiplier and facilitator of knowledge.”

-public participant

“Create a space where people go just because it’s a great place to go.”

-public participant

Thousands of Regina citizens representing broad and diverse audiences participated in a four-month public engagement process that sought input on the future of the Central Library. A key objective of the process was to obtain community input on priorities, needs, and aspirations for the Central Library, in order to inform decision making about whether and how to renovate or redevelop the building.

Input represents perspectives from both library users and non-users, and people of all ages residing in all neighbourhoods across the city. Input also includes perspectives from stakeholder groups ranging from community agencies and arts organizations, to economic development groups and educational institutions.

While community perspectives vary, the overarching finding of this process was that the people of Regina place tremendous value on the library system, and they see the Central Library as a vital public institution that is important to the city’s future.

Other key themes emerging from the input include:

- The Central Library is seen as a place of learning and discovery for all ages.
- The arts and culture components of the Central Library – specifically the Dunlop Art Gallery and Film Theatre – are seen as assets.
- Greater representation of First Nation and Métis people is desired.
- More community and meeting spaces are needed.
- Comfort, attractiveness, accessibility, safety, and overall quality of inside space is important, and need improvement.
- Different destinations and experiences are welcomed in the library.
- Diverse perspectives exist on whether to retain, renovate, or rebuild the building.
- There is desire to support and create spaces for developing other literacies, including those related to digital and other technologies.

A the process

Your 21st Century Central Library



1.0 Why engage?

1.1 Project Background

The “Your 21st Century Central Library” engagement process was launched by the Regina Public Library (RPL) Board in May 2014 to open up a conversation with the citizens of Regina about the future of the Central Library. Driving this process was an identified need by the RPL Board to look at redeveloping its Central Library due to: the building’s poor physical condition (which requires some degree of renovation in any future scenario); greater space demands for Regina’s current and growing population; and the building’s inability to accommodate the needs of a contemporary library, including community spaces and the delivery of newer technological and electronic services, and other library services.

The RPL Board values community input and decided to engage the community to assist in their decision-making. Past engagement activities, which culminated in the 2011 Regina Cultural Centre Development Feasibility Report, are considered out of date, particularly as previous redevelopment initiatives were not implemented. As such, this process offered a fresh start to an important conversation, while acknowledging and building on past engagement activities.

1.2 Engagement Objectives

The overarching goal of the engagement was to discuss the future of the Central Library, including the community’s priorities and aspirations for the building’s spaces and programs. Within this goal, the major objectives of the engagement were to:

- **Educate and inform about the current state** of the library, within the context of needs and opportunities of the “library of the 21st Century”;
- **Raise awareness about opportunities** surrounding a redeveloped Central Library, and more generally showcase the relevance of the Central Library and overall library system to the average Regina; and
- **Obtain community input** on priorities and aspirations for the Central Library, including peoples’ experiences within the context of the building’s spaces and, to a lesser extent, its programs.

1.3 Desired Outcomes

Desired outcomes of the process included the following measures of success:

- Make the branded process **recognizable** by citizens;
- Strengthen **understanding** among the public surrounding existing issues and opportunities for the Central Library;
- Ensure that the process has engaged both **broadly and deeply**, providing opportunity for a range of input from diverse audiences including both users and non-users of the Central Library and/or library system;
- Demonstrate that the input received is **legitimate** – both representative and reliable/valid; and
- Spark **renewed interest** in the library system more generally.

1.4 Using Public Input

The “Your 21st Central Library” engagement process was a two-way dialogue, involving both “information out” and “information in”. The former involved education and awareness-raising for the public, while the latter involved eliciting input from the public.

Transparency and clarity are important in any engagement process, as participants rightly want to know how and extent to which their input will be used. As such, defining these parameters and setting expectations are vital to promoting healthy dialogue. In nearly all of the major engagement materials, information was provided on how public input would be used. For example, the following information was included on one of the panels at the final open house in September:

“The input received during the engagement process – including input from today – will be used by the Regina Public Library Board to make decisions about the future of the Central Library, including decisions about potential refurbishment, renovation, or redevelopment of the building”.

This approach aligns with the RPL’s Strategic Plan, which notes that “using community consultation and our evidence-based decision making process, we will determine the level of desired service that is needed at each location.”

All public input was transcribed, synthesized, and incorporated into the summary in Parts C and D of this report.

THANK YOU!

We value your input.

Using Community Input

The input received during the engagement process – including input from today – will be used by the Regina Public Library Board to make decisions about the future of the Central Library, including decisions about potential refurbishment, renovation, or redevelopment of the building.

Next Steps

In the coming weeks:

- **Final stakeholder sessions** will be completed;
- **A report** will consolidate all findings and will be submitted to the Regina Public Library Board; and
- **Final summaries** will be presented on panels like these ones, and stationed at the Central Library for public review.

Stay updated by visiting the project web page:
<http://www.reginalibrary.ca/centralengagement>

Thank you for taking the time to provide input today!

Are there any other comments you wish to share?

Add comments here!

YOUR 21st Century CENTRAL LIBRARY
JOIN THE CONVERSATION

REGINA PUBLIC LIBRARY OPEN HOUSE - SEPTEMBER 18TH 2014

Public Open House Panel - being transparent about how public input will be used

2.0 Engagement activities: Many and diverse input opportunities

The overall process provided many opportunities for the public to participate in engagement activities, reaching both a broad and diverse audience. The engagement process included three stages: 1 - Define; 2 - Conduct; and 3 - Reporting.

Stage 1: Define

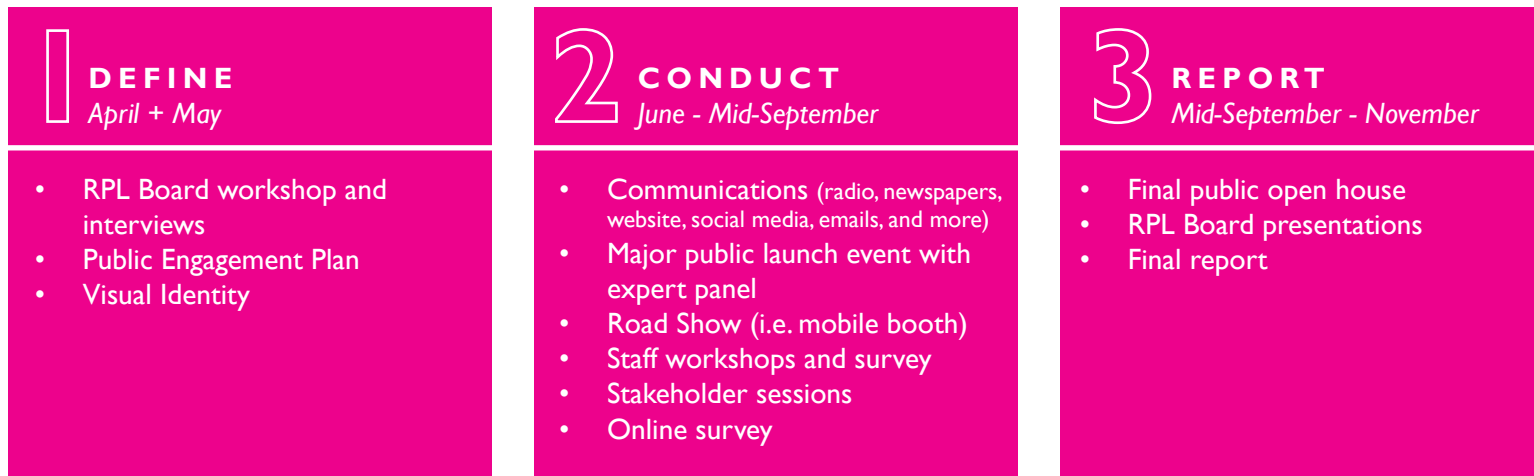
The purpose of this stage was to position the overall process for success by first defining success (engagement objectives and desired outcomes) with the RPL Board and leadership team, and creating an effective engagement approach that responded to project priorities and the unique engagement context of the RPL.

Stage 2: Conduct

The purpose of this stage was to roll out the engagement process in order to meaningfully engage as many citizens as possible. It involves several activities that targeted broad audiences, as well as specific stakeholders, in order to ensure ample opportunity for input and representation from diverse viewpoints.

Stage 3: Report

The purpose of this stage was to report back to the public on input received, and to report back to the RPL Board.



Snapshot of the engagement process

2.2 Stage I – DEFINE (April - May 2014)

Stage I culminated in a Public Engagement Plan that charted the course for public engagement activities over the life of the engagement process. The other key component of Stage I was the development of a visual identity.

Visual Identity

This involved developing a project name and visual identity that provided an identifiable, fresh brand to be the face of the project, encouraging recognition and familiarity through the life of the process. It was used in all engagement materials, including the project webpage, social media, print media (e.g. event advertisements in the Leader Post, Metro, and Prairie Dog) and in all of the public engagement materials developed throughout the process (e.g. event panels, presentations, signage, and so forth).

The visual identity was developed to convey excitement, celebration and pride, while emphasizing a welcoming tone - one that invites participation. The visual identity was also designed to convey an innovative, future-oriented, and contemporary tone in order to emphasize the importance of the changing needs and diverse roles of libraries.



The “visual identity” of the process

2.3 Stage 2 – CONDUCT (June - Mid Sept. 2014)

The following activities took place in Stage 2:

b. Communications (ongoing)

Getting the word out about the process and encouraging involvement included both internal and external communications:

- **RPL staff memo** that introduced the process;
- Three sets of **newspaper advertisements** at different points in the process (i.e. to advertising the launch event, online survey, and final open house) in the Leader Post,

Metro, and Prairie Dog;

- **Media releases** (resulting in positive coverage – two half page articles – in the Leader Post);
- Several **radio advertisements/spots** on Rawlco Radio stations, at different points in the process;
- A **radio interview** with consulting team member Ken Roberts (description below) on CBC Saskatchewan's Morning Edition early in the process;
- Two **television interviews** with consulting team members Ken Roberts and Jennifer Fix on CTV Regina's Morning Show, early in the process and near the end of the process;
- A **large advertisement** on the big screen at the Big Valley Jamboree in Craven;

The advertisement features a speech bubble on the left containing the text "YOUR 21st CENTURY CENTRAL LIBRARY" where the numbers "21st" are formed by a collage of small words. To the right, the headline reads "JOIN THE CONVERSATION! Help shape the future of your Central Library". Below this, the event details are listed: "Wednesday, June 25 | 7-9 pm | Central Library". The schedule includes a 7:00pm session with a futurist and architect, an 8:00pm Q&A session, and kid-friendly activities. Two speakers are introduced with photos: Ken Roberts, a former Chief Librarian, and Bruce Haden, an architect. The Regina Public Library logo is in the bottom left corner, and a URL for more information is provided at the bottom.

YOUR 21st CENTURY CENTRAL LIBRARY

JOIN THE CONVERSATION!
Help shape the future of your Central Library

Wednesday, June 25 | 7-9 pm | Central Library

7:00pm - Hear from a nationally renowned library futurist and award-winning architect on 21st Century libraries, and the vital role they play in city-building and community prosperity.

8:00pm - Ask questions and offer your input.

Kid's activities and refreshments | Everyone is welcome!

Learn more about this public process here:
<http://www.reginalibrary.ca/centralengagement.html>

Event Speakers:

Ken Roberts is a former Chief Librarian and member of the Royal Society of Canada's Expert Panel on the Future of Libraries. He is a children's literature author and award-winning writer for television and comedic plays, and has received both the Canadian Library Association's Outstanding Service to Librarianship Award and the Ontario Public Library Association's Lifetime Achievement Award.

Bruce Haden is a principal and architect at the design firm, DIALOG, where he recently led the design of a new library in Vancouver that incorporates YWCA housing. His projects are diverse, ranging from public buildings to First Nations projects. Bruce led the design of the Nk'Mip Desert Cultural Centre in Osoyoos, which won a 2008 Governor General's Medal in Architecture.

Newspaper advertisement

- 1000-1500 **business cards** handed out by RPL staff and consulting team members at major events across the city;
- **Informational boards** set up at every RPL branch;
- **Dedicated webpage** linked from the RPL homepage, through a banner that advertised engagement activities;
- **Social media**, including Facebook and Twitter (using RPL's existing channels);
- **Email blasts and invitations** to stakeholders and others on RPL listserves; and
- **Phone calls** to stakeholders.

The screenshot shows the Facebook page for Regina Public Library. The page header includes the library's name, a search bar, and navigation links for Jennifer, Home, and other options. The main content area is divided into three sections:

- POSTS TO PAGE:** A list of user posts. The top post is by Colleen Hawkesford (November 5 at 3:55pm) with a link to a website. Below it is a post by Chelsey Lemke (October 26 at 8:33am) asking about special activities. The bottom post is by Marc Dubord (October 22 at 9:23am) asking about programs for children under 1 year old.
- Shared Link:** A post from Regina Public Library (September 15) sharing a link. The text reads: "You spoke and we listened! We've received thousands of comments about the future of our Central Library; drop by an open house to learn what Reginans told us." Below this is the event information: "PUBLIC OPEN HOUSE: Your 21st Century Library Thursday, September 18 from 5:00 - 8:00 pm Central Library, 2311 12th Avenue" and "Refreshments will be served. Everyone welcome!". A large graphic features the text "21st Century CENTRAL LIBRARY" in a stylized font.
- Sponsored Ad:** An advertisement for Rosegal.com promoting "Free-shipping for All" with a coupon code: rosegalFB.

At the bottom of the page, there is a section for "LIKED BY THIS PAGE" showing the Saskatchewan Library Association and a "Like" button.

Facebook posts

c. Public Launch Event

A large public event was held at the Central Library in June 2014 to kick start the public process. Topics covered at the event included library trends and the role of libraries in place-making, community-building, and city-building. It also specifically captured input on the existing library and aspirations for its future.

The event included:

- **Presentations by keynote speakers**, Ken Roberts (former librarian and expert in national and international library trends) and Bruce Haden (Governor General award winning architect with experience in library design and place-making in cities);
- **Opportunities for questions, comments, and discussion** with participants;
- **Interactive panels**, which provided information on the process and opportunities for involvement, and provided spaces for comments; and
- **Activities for children and youth** in a nearby room, providing opportunities for offering ideas about the future of the library.



Presentation on the role of libraries in place-making in cities

d. Staff Workshops

Staff workshops were also held in June, which provided the opportunity to have a focused discussion with staff on the future of the library, including existing issues and assets, and priorities and aspirations for the future. Two workshops engaged a total of 40 RPL staff, with representation from across branches, job type, and level of responsibility/seniority.

e. Road Show (Mobile Booth)

To capture input from a broader audience, including those who may not attend an event or participate in a survey, a mobile booth was stationed in various locations across the city between June and August. It was staffed by RPL staff and consulting team members, and included the following:

- **Interactive panels** that: provided information on the process and opportunities for involvement, as well as “did you know” facts about the RPL system and other library practices from around the world; and space to provide input on ideas, priorities, and general comments about the future of the Central Library;
- **Two tablets loaded with the online survey** for participants to complete at the booth; and
- **Kids activities** including drawing pictures of favourite aspects of the library.

Other informational material was available on RPL programs and services, as well as business card hand-outs pointing participants to the online survey.

The mobile booth was situated at a range of events and locations in an effort to capture input from diverse people:

- Multiple day-time and evening downtown **Farmers Markets**;
- **Treaty Days** at the Gathering Place in North Central;
- **Canada Day festivities** and **Carisask Festival** in Wascana Park;

- Several **downtown events** such as Afrofest, Five Hole for Food, I Love Regina Day, and the Regina Folk Festival;
- A **Roughrider game** (without the interactive panels); and
- **Outside the Central Library** during the a few days and evenings between June and August .

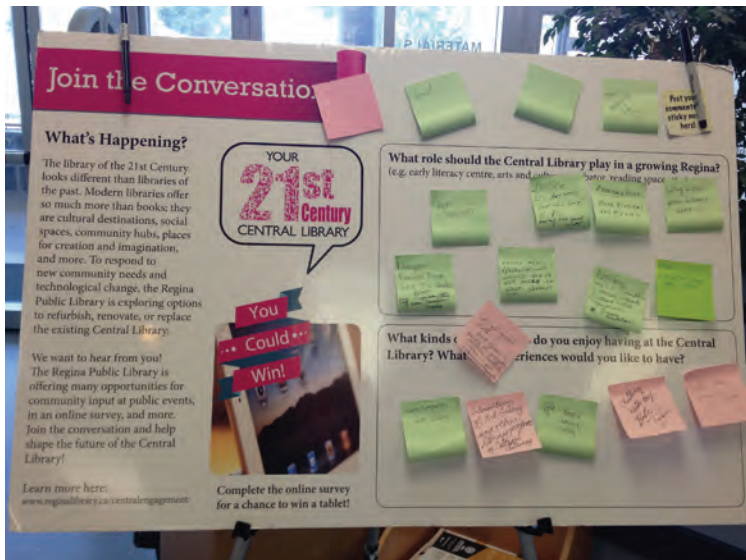


“Your 21st Century Central Library” Road Show

f. Interactive Panels at RPL Branches

Stand-alone interactive panels were set up in both the adult and children's areas of the Central Library, as well as all eight of the other branches across the city. They provided information about the process, encouraged participation in the online survey, and posed questions about the role of the Central Library and ideas and aspirations for its future.

The panels were stationed at the branches for a several weeks.

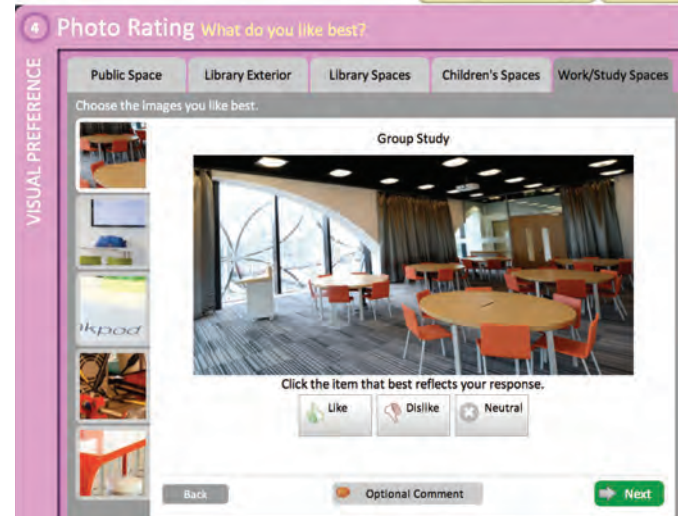
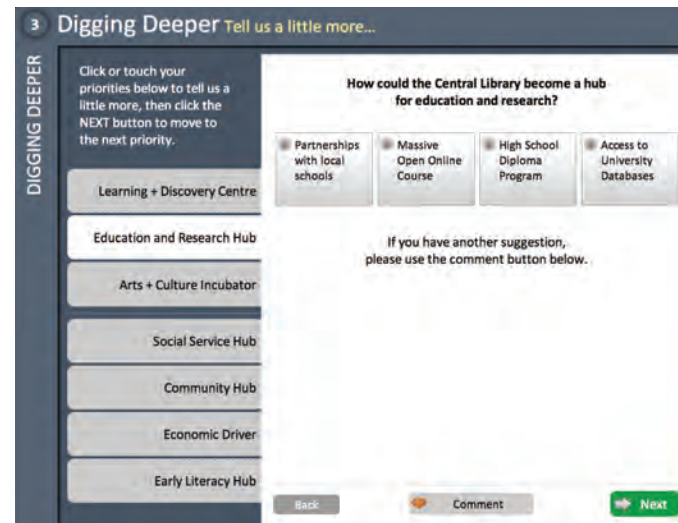


Interactive Panel at RPL Branches

g. Online Public Survey

A survey was broadly advertised, incentivized with a prize, and posted online for several weeks to seek input from a broader audience. It included the following components:

- Information about the process;
- Questions seeking demographic information;
- General questions about priorities (“What should the Central Library’s primary role be?”) with information about each priority area and the open-ended opportunity to provide additional comments on different priorities as desired;
- Detailed questions about priorities, including the open-ended opportunity to provide additional comments; and
- Opportunities to rate photos of different types of library spaces and physical qualities, including:
 - public spaces outside the library;
 - the building exterior; and
 - the building interior, including children’s spaces and work/study spaces.



Examples of screens from the online survey (MetroQuest)

h. Stakeholder Discussions

Over **25 stakeholder sessions** were held with diverse groups in order to allow for more focused discussion on unique priorities, concerns, and aspirations. They included:

- **Library user groups**, including children, youth, seniors, literacy learners, people with disabilities, and Dunlop Art Gallery users; and
- **Diverse community stakeholders**, including representatives from the mental health community, immigration and multiculturalism, arts and culture, business and economic development, First Nations, heritage, education, and more.



A hands-on stakeholder session with the Dunlop Art Gallery Teen Group

i. Staff Survey

To build on the staff workshops at the outset of the process, a system-wide staff survey was posted for over two weeks to provide the opportunity for all staff to provide their input based on their insights and expertise as library professionals.

2.3 Stage 3 – REPORT

(Mid Sept - Nov 2014)

The following activities took place in Stage 3, which culminated in this report.

j. Public Open House: Reporting Back of Results

A come-and-go / drop-in public open house was held at the Central Library so that citizens could review public input summaries and provide additional comment as desired. Input received at this event is captured in this report.



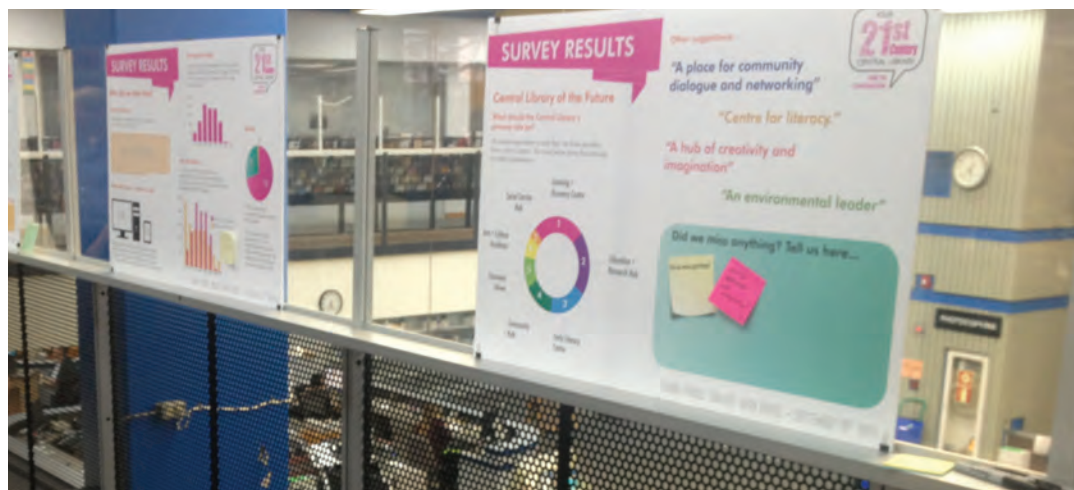
The event included a series of interactive panels and was staffed by RPL staff and the consulting team.

k. RPL Board Presentations

Two RPL board presentations were delivered on public input results in order to determine whether additional engagement activities were needed. Given the high, diverse and representative level of participation, it was determined that further engagement was not needed.

l. Final Posting of Results

A summary panel will be posted at the Central Library so that visitors can review final input results, and this report will be posted online and available for public viewing.



Final Open House



B level of reach

Who, Where, and How Many

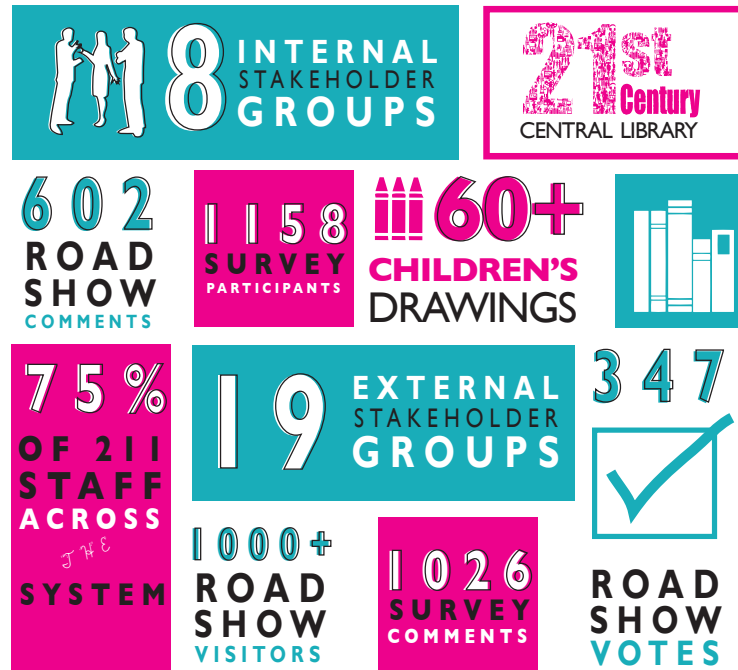
3.0 Number of participants

An estimated **2000+ people** provided their input into the process between June and September.

Thousands of people came into direct contact with the project, either by visiting the Road Show booth, project website, interactive panels at RPL branches, or other outreach channels.

Tens of thousands of others became aware of the process by learning about it through communications and outreach activities ranging from newspaper advertisements (Leader Post has a daily circulation of approximately 42,000) to radio interviews and big screen advertisements at the Big Valley Jamboree (which has over 23,000 people in attendance).

21ST CENTURY CENTRAL LIBRARY ENGAGEMENT RESULTS



4.0 Representativeness of Participants

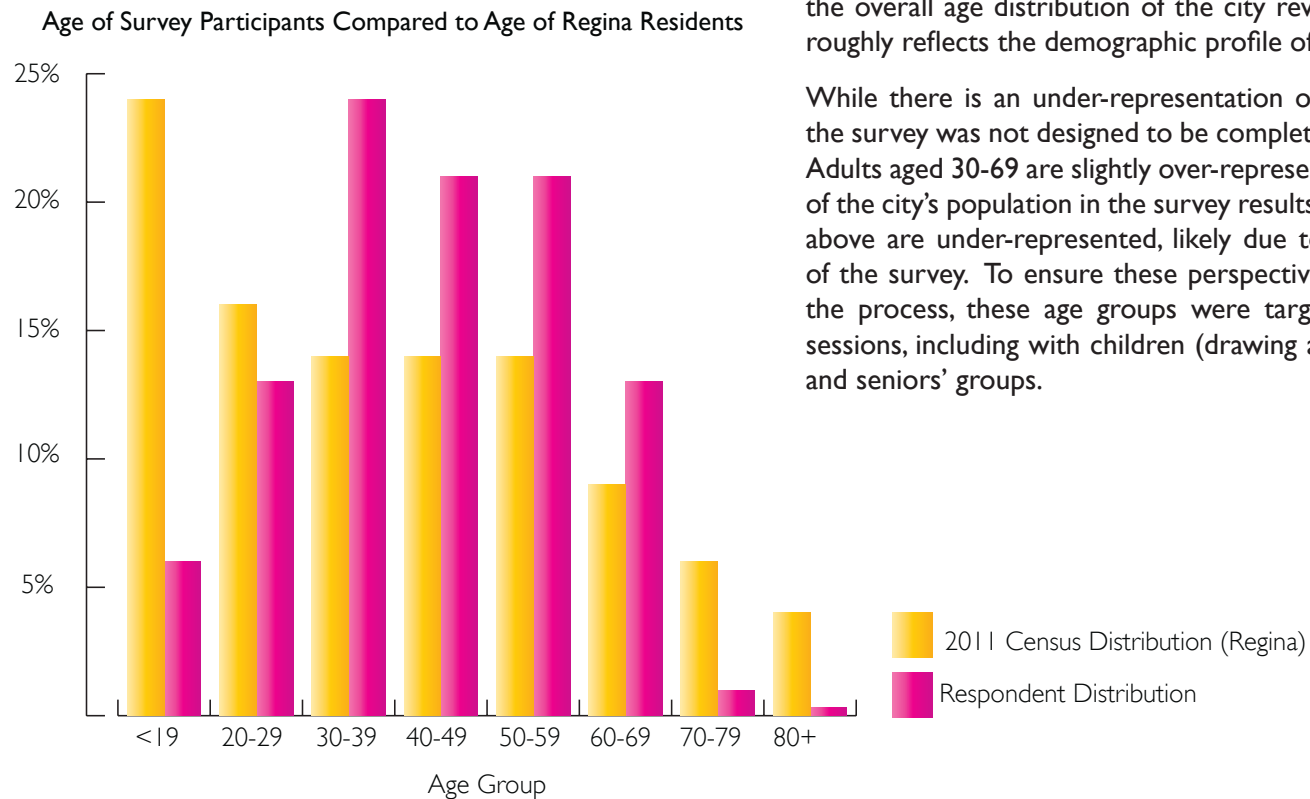
This process included several activities to reach out to the “average Joe and Jill” of Regina, ensuring input was representative. While it is nearly impossible to track detailed demographic information for all participants in all activities, the online survey – which captured over half of input – included demographic information. Section 4.0 includes summaries of some of this information.

4.1 Age - How old are participants?

The majority of survey respondents who supplied age data (66%) were between the ages of 30-59. Seniors aged 60 years and older represented 15% of the total responses. The age category with the highest representation was 30-39 years (24%) and the category with the lowest was 80+ years (0.3%).

A comparison of the age distribution of the respondents to the overall age distribution of the city reveals that the survey roughly reflects the demographic profile of Regina.

While there is an under-representation of children under 19, the survey was not designed to be completed by this age group. Adults aged 30-69 are slightly over-represented as a percentage of the city’s population in the survey results. Those aged 70 and above are under-represented, likely due to the online format of the survey. To ensure these perspectives were captured in the process, these age groups were targeted in stakeholder sessions, including with children (drawing activities), and youth and seniors’ groups.



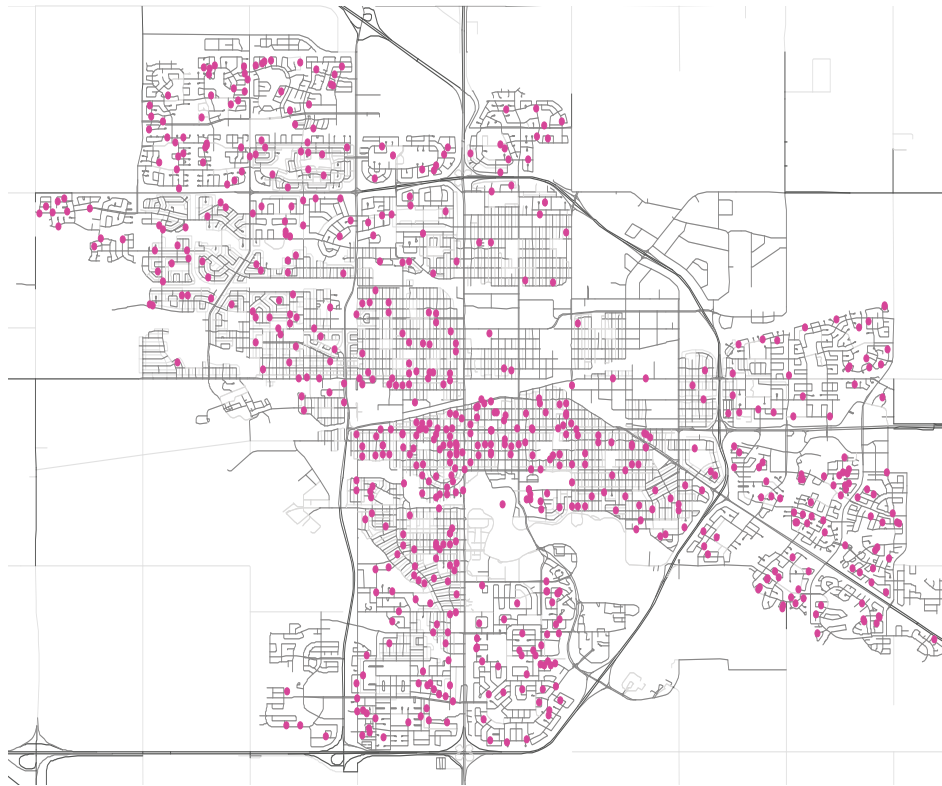
4.2 Neighbourhood - Where do participants live?

Home postal codes were provided by survey participants, demonstrating that input was received from residents living in all neighbourhoods across Regina. The map below shows

one dot for every postal code identified by survey participants (note that some postal codes received multiple entries). Some participants provided postal codes from nearby communities, such as Balgonie, White City, and Pense.

The mobile booth, which was situated at events with city-wide audiences, and the interactive panels at branches across the city further ensured geographical representation of participants.

Home Locations of Survey Participants



4.3 Library Visitation - How frequently do participants visit the Central Library?

This process sought to capture input from both users and non-users of the library system and specifically the Central Library.

Survey participants represent varying levels of library use and visitation, however most survey the library at least a few times a year. There is also some representation from individuals who never visit the Central Library.

Input received during stakeholder sessions and at the mobile booth also included perspectives of both users and non-users of the library system and/or Central Library.

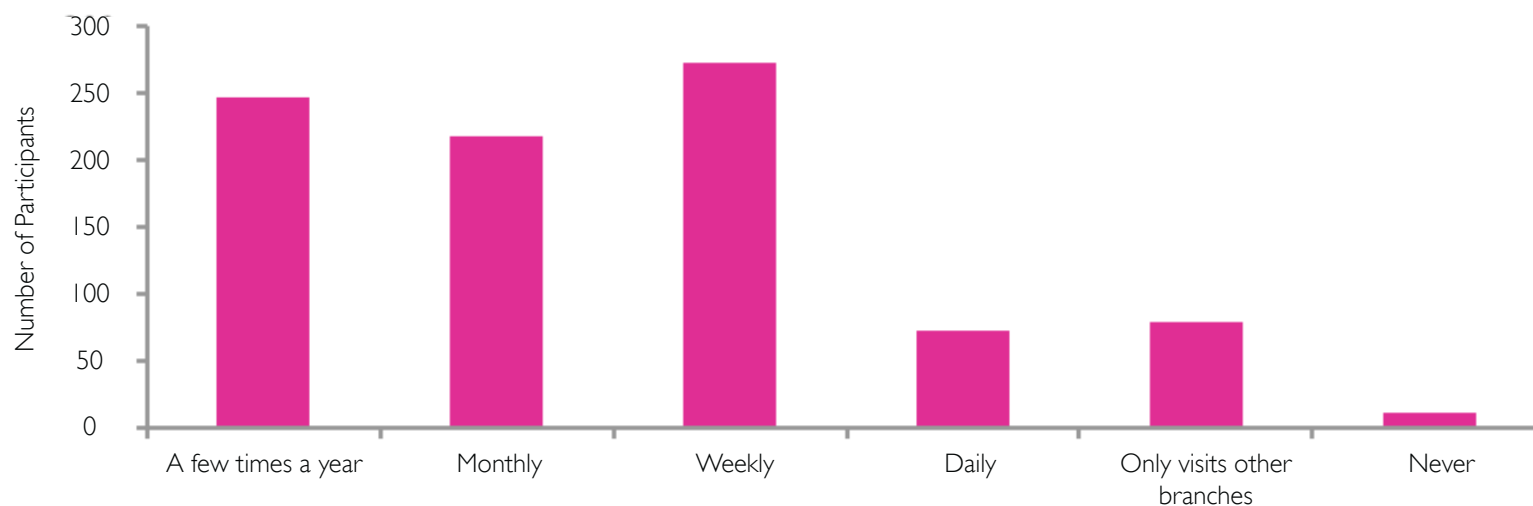
4.4 Gender - Are participants male or female?

77% of respondents provided information about their gender.

The majority of those respondents (72%) identified as female and 28% male. Six respondents (1%) chose to answer the question N/A. The gender distribution of respondents is skewed towards female, compared to the overall population of Regina, which is split 51.3% female and 48.7% male.

Other engagement activities showed more balanced gender representation.

Frequency of Visitation of the Central Library by Survey Participants



5.0 Diversity of Participants

In addition to reaching a broad, representative audience, this process sought to obtain input from diverse groups, including hard to reach demographics. Stakeholder group sessions and one-on-one interviews were held with representatives from library user groups and groups in the community.

5.1 Library User Groups

In addition to capturing input from users more generally, the following library user groups offered input:

- Literacy Learners - individuals participating in literacy programming, often including newcomers and others requiring lessons in reading and/or the English language;
- Art Engagers - a group that meets to discuss and create art as part of a Dunlop Art Gallery program;
- Dunlop Teens - a group of teenagers and young adults who meet to discuss and create art as part of a Dunlop Art Gallery program;
- Visually Impaired Book Club - a group of visually impaired individuals who meet to discuss audio books;
- Elder Norma Jean Byrd - an elder who works with the Albert Branch in North Central;
- Albert Community Library Committee - an advisory sub-committee to the RPL that meets regularly and brings community needs to branch staff; and
- Mainly Mother Goose - a group of toddlers and parents participating in an early literacy program at the Children's Library in the Central Library.

5.2 Non-Library Groups

Representatives from the following groups participated in stakeholder sessions and interviews, representing a broad spectrum of interests, priorities, and perspectives in Regina:

- Canadian Mental Health Association;
- Chamber of Commerce;
- City of Regina Staff;
- City of Regina City Council;
- Cornwall Centre;
- Downtown Businesses (multiple);
- Friends of the Regina Public Library;
- Heritage Saskatchewan;
- Open Door Society;
- Organization of Saskatchewan Arts Councils;
- Regina Multicultural Council;
- Regina Warehouse District;
- Regina Regional Opportunities Commission;
- Saskatchewan Seniors Mechanism;
- Saskatchewan Women Entrepreneurs;
- SaskCulture;
- SaskSport; and the
- University of Regina.



public input

What we Heard

Notice

It's Awesome
Just the way
it is

Ammonia

More Programs
Movies

Getting in the
main entrance
area...

ENJOY ALL
PRESENTATIONS
WOULD LIKE TO
SEE MORE ON
SASK. PRODUCTS

POSSIBLY
TALKS or Presentations
of Various Subjects
of interest in the
Community
Evening
P...

x Books
x Keep on doing
good work

periences do you
w exp

6.0 Key Themes

Sections 7-10 outline detailed input summaries for each of the distinct engagement activities, however several “big picture” themes emerged across engagement activities and stakeholder groups. The major take-aways are:

Citizens care deeply about the Central Library, both users and non-users alike.

Citizens see the inherent value in the library as a vital public institution that provides free essential services, regardless of whether they use the library or not. On the topic of values, users of the library most commonly cited its collections and art amenities, and its great staff and programming.

The Central Library is seen as a place of learning and discovery for all ages.

People greatly value collections and programming for children and families – including early literacy components – as well as adult-focused learning for audiences ranging from those requiring literacy help to others who simply learn for the joy of it. Further, there is a strong desire for life-long learning.

Children enjoy the books and other activities, ranging from computers to play space.

The arts and culture components of the library – the DAG and Film Theatre – are highly regarded and tremendously valued.

All age groups value these aspects of the library. However there is also a desire to improve them, making them more accessible, visible, and capable of more hands-on programming and exhibitions.

Greater representation of First Nation and Métis people is desired.

Citizens want to see stronger Aboriginal representation in collections, art, programming, space design and more. Participants also identified a desire to create a more welcoming environment for Aboriginal people, including Aboriginal youth.

More community and meeting spaces are needed.

The role of the library as a community hub is valued by groups ranging from newcomers and vulnerable populations, to life-long learners and supporters of the arts. Participants identified a need for more community meeting and presentation/lecture spaces, including bookable spaces and flexible spaces.

Comfort, attractiveness, and overall quality of inside space is important.

Many participants said that the library “looks tired”. While there is an appreciation that public institutions must be fiscally responsible, there is also a recognition that the library is one of Regina’s most important civic establishments, and the quality of the space must be reflective of this.

Citizens also said that they would use the library more if it was a nicer place to spend time, and that a more attractive appearance would also make it more welcoming to the broader public. Related, people also aspire to have safe, cozy, quiet, and comfortable spaces with lots of natural light for reading and working.

People with disabilities have also indicated that there are accessibility challenges in the library that need to be addressed.

Different destinations and experiences are welcomed.

Citizens like the idea of having different destinations to create more diverse experiences at the library, and to make it more of a hub of activity. Examples provided range from a café or restaurant, to a performance area or elder smudging space.

Others suggested that the public space around the library could be enhanced to be more welcoming and to showcase the activities within the library.

To renovate, rebuild, or keep as is?

Some participants offered input on the future of the existing building. For example, at the mobile booth, approximately 7% of comments specifically addressed the renovation, expansion, location, or redevelopment of the physical building. Of those 7% of comments, just under half specifically noted the desire to maintain the existing building in its current form.

On the other hand, just over half of that 7% specifically noted the need for a renovation or complete redevelopment (with suggestions including retention of elements of the existing facade or building), and/or a desire to ensure that the location of the Central Library is not changed regardless of the outcome.

There is a desire to support development of and spaces for other literacies, including those related to digital and other technologies.

Citizens want to develop other literacies, often relating to technology, with more access to better computer and digital equipment. Examples provided include spaces for art creation and “makerspaces”, which are DIY (do it yourself) creative spaces in which people gather to create and invent with 3D printers, software, electronics, craft and hardware supplies and tools, and more.

7.0 Survey

7.1 Overview

Survey Development

The consulting team, in collaboration with senior RPL staff, developed the survey to be hosted on the MetroQuest online survey platform – designed for both desktop and mobile (tablet) deployment. After several rounds of revisions, the finalized questions, priorities and images were entered into an online survey platform developed by software developer MetroQuest.

Survey Questions

The survey consisted of 5 screens:

Screen 1: Introduction to the project, fun facts about RPL, and the project logo.

Screen 2: This screen asked participants “what should the Central Library’s role be?” and requested them to rank their top three priorities from the following list:

- Arts + Culture Incubator
- Community Hub
- Early Literacy Centre
- Economic Driver
- Education + Research Hub
- Learning + Discovery Centre
- Social Service Hub

Each of the priorities was accompanied by an image and short text description. There was also a ‘suggest another priority’ button for participants to add a priority if they felt something was missing from the list. There was also a comment button

that allowed participants to leave a comment on each of the listed priorities.

Screen 3: This screen examined each of the priorities from Screen 1 in greater detail. With the top three priorities from screen one being brought to the ‘top’ for further detail.

- Arts + Culture Incubator – an additional ranking exercise was provided to gather more detailed input on the types of desired arts and culture spaces.
- Community Hub - an additional ranking exercise was provided to gather more detailed input what the main focus of the community hub should be.
- Early Literacy Centre – an additional ranking exercise was provided to gather more detailed input on important early literacy programs or features.
- Economic Driver – a likert scale (from disagree to agree) was provided asking participants to rate the likelihood of a new Central Library strengthening the vibrancy of downtown Regina.
- Education + Research Hub – a radio button question asking how the Central Library could become an education + research hub.
- Learning + Discovery Centre - an additional ranking exercise was provided to gather more detailed input on desired types of programming.
- Social Service Hub – a check-box question asking participants to select social services they would like to see at the Central Library.

Each of these exercises offered a comment button for participants to provide additional feedback on each topic.

Screen 4: This screen asked participants to rate photos with a ‘thumbs-up’ (like), ‘thumbs-down’ (dislike) or ‘neutral’ button. Photos were divided into 5 categories: Public Space, Library Exterior, Library Spaces, Children’s Spaces, and Work/Study Spaces.

Screen 5: After completing the survey exercises, respondents were asked to provide the following demographic information:

- Age
- Gender
- Postal Code
- Frequency of Central Library visitation
- Email/Phone Number (for entrance into the prize draw, as an added survey participation incentive)

Survey Deployment

The survey was available on three different platforms:

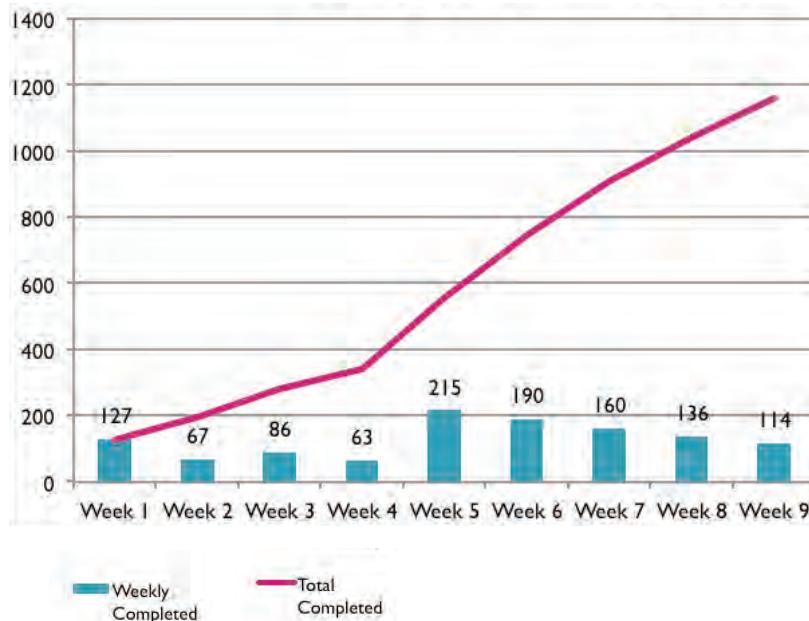
- Online: A web based online survey available through links on the RPL website, promoted further through links on every public computer terminal in the RPL branch system.
- iPad: An iPad version of the survey was deployed through the ‘Roadshow’ events;
- Telephone: A telephone number was provided to participants who needed extra assistance completing the survey. Either a DIALOG or RPL staff person then assisted the caller with survey completion over the telephone.

7.2 Survey Responses

A total of 1158 responses were received over the 9-week course of the survey, for an average of 19 responses per day. The weekly trends and total responses are shown in the graph below.

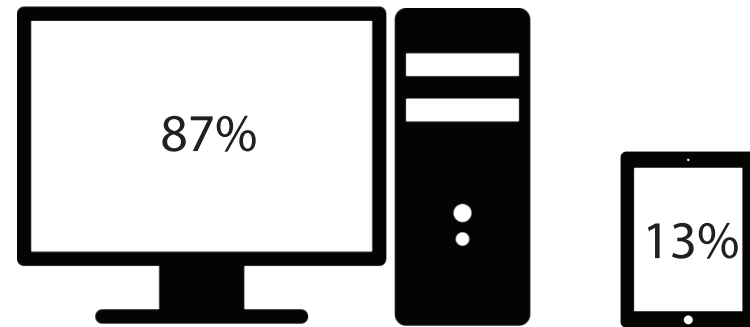
A change was made to the promotion of the survey on the RPL homepage in week 5, which accounted for the increase in completed surveys from that point forward.

Survey Responses by Week



Method of Participation

As described previously, responses were received through two methods: static (online) and mobile (iPad). In total, 87% of the surveys were conducted online and 13% were conducted on iPads.



Participation method: online vs. iPad

Contact Information

Respondents were asked to provide their email address or phone number. Providing this information would also enter the respondent into a random draw for one of two tablets provided by the RPL. A total of 846 email addresses or phone numbers were entered (73%) into the tablet draw and two winners were randomly selected on September 3, 2014 using a random number generator.

7.3 Results: Priorities

What should the Central Library's primary role be?

The survey first asked participants to rank their top three priorities from a list based on the question: *What should the Central Library's primary role be?*

The following table presents the findings from that ranking exercise based on all received responses. The numbers in parentheses are the average rank that each priority received (with a rank of one being the highest priority).

Overall Ranking

What should the Central Library's primary role be?	
1. Learning + Discovery Centre	(1.74)
2. Education + Research Hub	(1.85)
3. Early Literacy Centre	(2.04)
4. Community Hub	(2.19)
5. Economic Driver	(2.29)
6. Arts + Culture Incubator	(2.31)
7. Social Service Hub	(2.34)

The responses were also separated by gender, age, and the respondent's frequency of library use. Note: the analysis below encompasses only those responses for which age, gender and frequency of library information was volunteered. As such, it can be understood as roughly representative of the entire

survey population yet cannot be taken as a statistically accurate representation.

Responses by Gender

The table below presents the rankings by gender. Where a ranking differs substantially from the overall ranking, the cell has been shaded. Grey shading indicates that a rank is at least two points lower than the overall rank; green shading indicates that a rank is at least two points higher than the overall rank.

Ranking by Gender

	Overall	Female	Male
Learning + Discovery Centre	1	1	2
Education + Research Hub	2	2	3
Early Literacy Centre	3	3	4
Community Hub	4	4	6
Economic Driver	5	7	1
Arts + Culture Incubator	6	5	7
Social Service Hub	7	6	5

Average female responses are all within one rank of the overall rankings with the exception of "Economic Driver", which was ranked last. Male responses are less aligned with the overall responses, particularly in respect to "Economic Driver", which was ranked first overall by male respondents. Males also ranked "Community Hub" lower than the overall ranking of 4th.

Responses by Age

The table below presents the rankings by age.

All age groups ranked “Learning + Discovery Centre” as the top ranked option. Respondents in the under 19 age group ranked “Economic Driver” higher than the other groups, and “Early Literacy” lower.

Respondents in the 50-59 and 70-79 groups ranked “Social Service Hub” much higher than those in other age groups. Conversely, those between 50-79 ranked “Economic Driver” lower than other groups. Unsurprisingly, both young (under 19) and older respondents (70-79) did not rank “Early Literacy” as a top priority in this exercise. This is likely due to the fact that they are less likely to have children themselves.

Ranking by Age

	Overall	<19	20-29	30-39	40-49	50-59	60-69	70-79	80+
Learning + Discovery Centre	1	1	2	1	1	1	1	1	1
Education + Research Hub	2	1	1	3	2	2	2	2	1
Early Literacy Centre	3	5	3	2	3	4	3	6	3
Community Hub	4	4	4	4	4	6	4	5	4
Economic Driver	5	3	5	7	5	7	7	7	6
Arts + Culture Incubator	6	6	7	5	6	5	5	3	5
Social Service Hub	7	7	6	6	6	3	6	3	6

7.4 Results: Digging Deeper

As a follow up to the previous question, the survey asked participants to dig deeper into the priorities they ranked. Ranking exercises were provided for each of the priorities, and the following figure lists ranked responses from highest to lowest. The numbers in parentheses are the average rank that each priority received (with a rank of one being the highest priority).

LEARNING + DISCOVERY CENTRE

Question: What types of programming would you like to see at the Central Library?

Participants were asked to pick their top 3 priorities from a list of programming options. There was also an opportunity to provide an alternative priority using a comment button built into the survey.

Priority Ranking for Programming for Learning + Discovery Centre

What types of programming would you like to see?

1. Children + Family Programs	(1.68)
2. Adult Focused Learning	(2.00)
3. Health + Wellness	(2.00) ranked fewer times
4. Arts + Culture	(2.03)
5. Computer + Tech	(2.12)
6. Youth Programs	(2.12) ranked fewer times
7. Adult Literacy (ESL)	(2.12) ranked fewer times
8. Seniors Programs	(2.19)



Representative comment from this section of the survey

photo credit: Model Programme for Public Libraries

EDUCATION + RESEARCH HUB

Question: How could the Central Library become a hub for education and research?

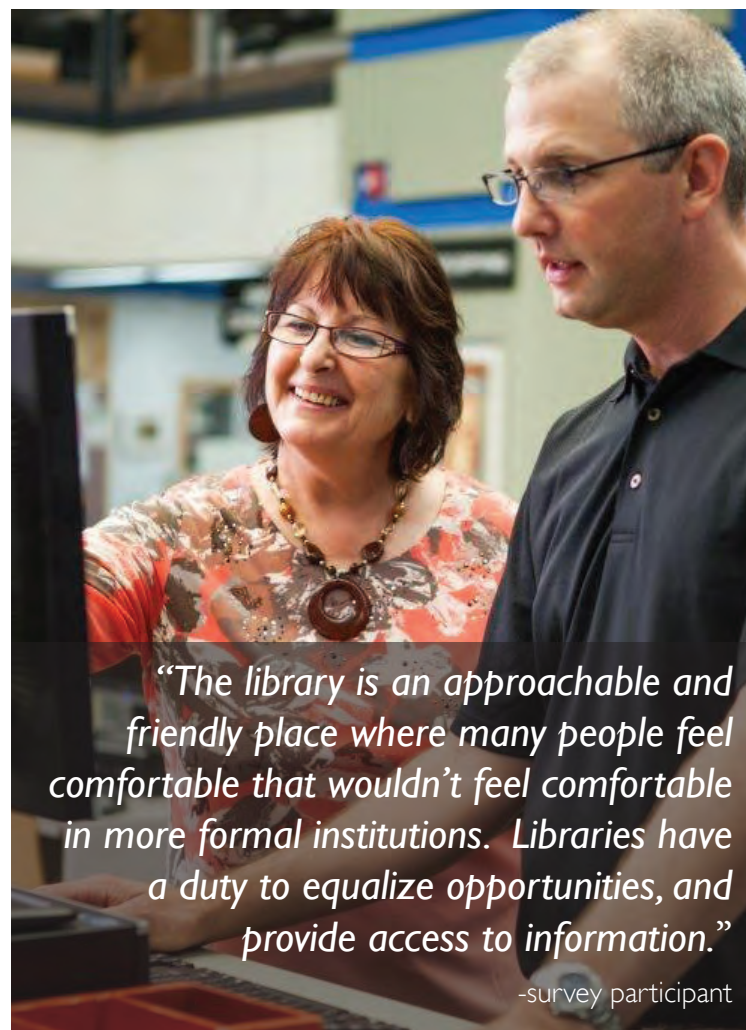
Participants were asked to pick their top response from a list of education and research opportunities. There was also an opportunity to provide an alternative priority using a comment button built into the survey.

Number of Responses by Education + Research Opportunity

How could the Central Library become a hub for education and research?	
1. Partnerships with local schools	315
2. Access to University Databases	279
3. Massive Open Online Courses	232
4. High School Diploma Programs	72

Top Comment Themes – Examples Statements:

- All of them!
- Online courses
- Partnerships with schools, universities, government



“The library is an approachable and friendly place where many people feel comfortable that wouldn’t feel comfortable in more formal institutions. Libraries have a duty to equalize opportunities, and provide access to information.”

-survey participant

Representative comment from this section of the survey

photo credit: RPL

EARLY LITERACY HUB

Question: Which of the following programs or features are the most important to you?

Participants were asked to pick their top three priorities from a list of programming options. There was also an opportunity to provide an alternative priority using a comment button built into the survey.

Priority Ranking for Early Literacy Hub

How could the Central Library become a hub for early literacy?

1. N/A - I don't have kids	(1.14)
2. Summer Reading Programs	(2.14)
3. Schoolwork Help	(2.56)
4. Storytime Drop-in	(2.56)
5. Storytime for Infants	(2.74)
6. Toddlertime Drop-in	(2.84)
7. Games for Families	(2.89)

Top Comment Themes – Examples Statements:

- Accessibility (outreach, timing, cost)
- Specific Programming (e.g. Languages, Book Club)
- Personal Stories



“It’s important to persuade a broader spectrum of families that reading to young children is important. I don’t know how we draw these families in but I think there is a role for the library in addressing this...”

-survey participant

Representative comment from this section of the survey

photo credit: RPL

COMMUNITY HUB

Question: What should be the main focus of the community hub?

Participants were asked to pick their top three priorities from a list of options. There was also an opportunity to provide an alternative priority using a comment button built into the survey.

Priority Ranking for Community Hub

What should be the main focus of the community hub?

1. Access to Community Services	(1.71)
2. Community Engagement	(1.97)
3. Place for Formal Dialogue	(2.08)
4. Meeting Place	(2.09)
5. Place for Informal Dialogue	(2.16)
6. Newcomer Support	(2.16)

Top Comment Themes – Examples Statements:

- All of the above!
- Specific Services and Audiences
- Space + Service Delivery



“It would be nice if there were rooms community groups could use for meetings and if they wanted to organize dialogues on subjects themselves...”

-survey participant

Representative comment from this section of the survey

ECONOMIC DRIVER

Question: Do you think a new Central Library will strengthen the vibrancy of the downtown, supporting local businesses and other economic activity?

Participants were asked to rate the likelihood of the above question using a five-point likert scale that ranged from “Agree” to “Disagree”. There was also an opportunity to provide an alternative priority using a comment button built into the survey.

Level of Agreement with Central Library being an Economic Driver

Agree	Somewhat Agree	Neutral	Somewhat Disagree	Disagree
39%	34%	19%	4%	3%
358	312	171	40	27

Top Comment Themes – Examples Statements:

- Not the role of the library
- How to integrate with business community
- Transportation (transit, parking)



“It feels like the library is completely separate from the other downtown businesses right now. The idea of better integrating the library into the community and businesses is a great one, and while I don’t really have any suggestions on how to do it, I’m excited that this idea is being tossed around...”

-survey participant

Representative comment from this section of the survey
photo credit: RPL

ARTS + CULTURE INCUBATOR

Question: *What type of spaces would you like to see in the Central Library?*

Participants were asked to pick their top three priorities from a list of options. There was also an opportunity to provide an alternative priority using a comment button built into the survey.

Priority Ranking for Arts + Culture Incubator

What types of spaces would you like to see in the Central Library?

1. Public Gallery	(1.76)
2. Media Lab	(1.90)
3. Performance Space	(2.09)
4. Music Lab	(2.09)
5. Makerspace	(2.15)

Top Comment Themes – Examples Statements:

- Cinema
- Access for all
- Space + Service Delivery



Representative comment from this section of the survey

SOCIAL SERVICE HUB

Question: Which of the following services would you like to be able to access at the Central Library?

Participants were asked to select as many services they desired from a list of options. There was also an 'other' feature that allowed respondents to provide their own option.

In the results below, the numbers in the right column represents the number of times the option was selected.

Number of Responses by Service

Which of the following services would you like to be able to access at the Central Library?	
1. Job Search Programs	531
2. Access to Government Agencies	473
3. Newcomer Support Services	382
4. Housing or Shelter Assistance	229
5. Other	91

Top Comment Themes – Examples Statements:

- Newcomer Support
- Community Connector
- Literacy + Learning
- Health + Wellness



Representative comment from this section of the survey
photo credit: RPL

7.5 Results: Visual Preferences

Screen three of the survey asked participants to indicate their visual preference (“like”, “dislike” or “neutral”) on images representing different ideas for space in a new Central Library. Images were divided into five categories: Public Space; Library Exterior; Library Interior; Children’s Spaces; and Work/Study Spaces. Each category contained five images on which to vote.

The results are based on the percentage of participants identifying “like”, “dislike”, and “neutral”.

PUBLIC SPACE

These are possible public space qualities outside the library. Choose the images you like best.



Sidewalk Café	Like	Neutral	Dislike
	75%	17%	8%

- Top Comment Themes – Examples:
- Would only work in summer
 - Too cold for too long here
 - A coffee shop would be wonderful
 - Would need to be covered/heated



Public Seating

Like	Neutral	Dislike
80%	14%	6%

Top Comment Themes – Examples:

- I think this looks beautiful
- Programs to enhance existing park across street
- Public safety would be a concern



Shops

Like	Neutral	Dislike
35%	33%	32%

Top Comment Themes – Examples:

- Privatization is a concern - Library is public space
- Shop should be library related
- We should encourage businesses to open near Central
- Climate is a concern - maybe an atrium?



Sidewalk	Like	Neutral	Dislike
	24%	33%	43%

- Top Comment Themes – Examples:
- Parking is more important
 - Waste of space
 - We already have a park across the street



Artistic Expression	Like	Neutral	Dislike
	70%	20%	10%

- Top Comment Themes – Examples:
- A mixture of permanent and non-permanent art would be nice
 - We already have this in Victoria Park
 - An area for activity, not just passive area

LIBRARY EXTERIOR

Choose the images you like best.



Glass/ Natural Light	Like	Neutral	Dislike
	67%	19%	14%

- Top Comment Themes – Examples:
- As long as it is energy efficient - as glass can be poor in cold climates
 - The current building has excellent natural light
 - Bird friendly glass please

Iconic Design	Like	Neutral	Dislike
	49%	28%	23%

- Top Comment Themes – Examples:
- Doesn't have to be iconic, but interesting would be good
 - Keep it green
 - Our existing building has an iconic design



Modern	Like	Neutral	Dislike
	52%	26%	22%

- Top Comment Themes – Examples:
- Modern only lasts so long
 - Aboriginal design would be nice
 - Consider long term maintenance costs
 - Existing building is modern!

Green	Like	Neutral	Dislike
	49%	23%	28%

- Top Comment Themes – Examples:
- Any new building should be LEED certified
 - Something that can withstand our winter
 - Can we include a community garden
 - Green retrofit of existing building



Mixed Use

Like	Neutral	Dislike
39%	31%	30%

- Top Comment Themes – Examples:
- Not the best use of space on the limited land the library has
 - Too intimidating - why would we do that?
 - Has potential, but needs to be more inviting - café, greenspace etc...

LIBRARY SPACES

Choose the images you like best.

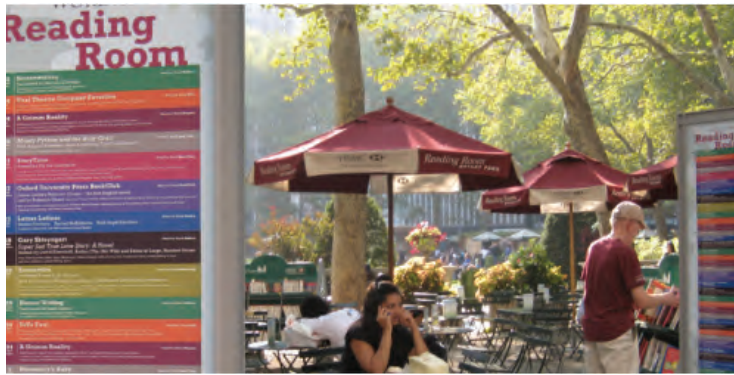


Flexible Shelving	Like	Neutral	Dislike
	64%	28%	8%

- Top Comment Themes – Examples:
- Yes! Flexibility is important
 - Flexibility is good, but needs wayfinding - when things move it's hard to navigate
 - Helps create a variety of spaces for collections and programming

Cozy Setting	Like	Neutral	Dislike
	86%	10%	4%

- Top Comment Themes – Examples:
- Would be good for certain areas, not the whole building
 - Great for reading, not so much for working
 - Cozy settings may be useful for library group activities such as book club discussion
 - Awesome on cold or rainy day



Outdoor Component	Like	Neutral	Dislike
	63%	24%	12%

- Top Comment Themes – Examples:
- Would very much like this
 - Could incorporate a community garden, hives etc.
 - Summer only, obviously!
 - Could trial this on the West side of building

Open	Like	Neutral	Dislike
	51%	26%	23%

- Top Comment Themes – Examples:
- Noise could be a concern
 - Kind of cold and impersonal
 - Natural light is good
 - Would need to be energy efficient



Modern	Like	Neutral	Dislike
	35%	30%	35%

- Top Comment Themes – Examples:
- Not a great use of space
 - Too stark- not inviting, cold, unfriendly
 - I like the lines, but doesn't feel like a library

CHILDREN'S SPACES

Choose the images you like best.



Modern	Like	Neutral	Dislike
	29%	26%	45%

Top Comment Themes – Examples:

- Bright and inviting
- Not great for young children and those with mobility issues
- Books need to be the focus

Imaginarium	Like	Neutral	Dislike
	64%	17%	19%

Top Comment Themes – Examples:

- Great for kids - I would definitely bring my kids here
- Love this!
- Great for kids with visual impairments, as there is a tactile quality to it



Bright

Like	Neutral	Dislike
58%	22%	20%

Top Comment Themes – Examples:

- Fun, would be great for kids
- A bit too bright!
- Natural light over fluorescent colours

Play Oriented

Like	Neutral	Dislike
60%	26%	14%

Top Comment Themes – Examples:

- Wonderful for kids
- Have it designed by childhood educators
- I would totally bring my kids here
- Focus should be on books not play/computers
- Please include as many dinosaurs as possible



Fairy Tale	Like	Neutral	Dislike
	73%	16%	13%

Top Comment Themes – Examples:

- Great for the imagination - love this!
- Fun and fantasy with a traditional look
- The Fairy Tale one is amazing!!
Wow, it's like the kids are actually going inside a book. That is soooo great. Love it!
- Best one by far! Really, really, really like!

WORKING / STUDY SPACES

Choose the images you like best.



Group Study	Like	Neutral	Dislike
	63%	29%	8%

- Top Comment Themes – Examples:
- People don't take advantage of the group space the library currently offers
 - Maximum 4 chairs per table
 - Good with a mix of solitary study spaces

Flex/Tech Study	Like	Neutral	Dislike
	58%	30%	13%

- Top Comment Themes – Examples:
- Great with the natural light
 - Curtains/blinds for privacy would be good
 - Flexibility for programming is good
 - Good for study and community group meetings



Solo Study

Like	Neutral	Dislike
------	---------	---------

60%	16%	24%
-----	-----	-----

Top Comment Themes – Examples:

- Would like solo space - but do not like this specific example
- Looks cool, I'd use that - would be great if it was a little bigger
- Need more privacy - higher walls

Collaborative/ Maker

Like	Neutral	Dislike
------	---------	---------

41%	38%	20%
-----	-----	-----

Top Comment Themes – Examples:

- Would be great with the right instruction
- Collaboration is great!
- Would be a great addition to gallery and film theatre
- I like the idea, but not in the library
- Would like to see space for art production (visual, music etc.)



Bright Study

Like	Neutral	Dislike
53%	28%	19%

Top Comment Themes – Examples:

- Yes! Keep it cheerful
- Seats should be more comfortable
- I like the coffee house feel of the counters
- Variety is important to meet the needs of more people - flexible space is best

8.0 21st Century Library Road Show

8.1 Overview

In this section, the input received at the Road Show – which was a mobile booth stationed at events across the city – includes hundreds of comments and votes. Every piece of this input was transcribed and coded, and is summarized here.

This section summarizes input received on interactive panels at the first event (Public Launch), in all of the branches across the city, and at several public events ranging from Farmers Markets and special events in downtown, to Treaty Days in North Central, to Canada Day festivities in Wascana Park.



Road Show - interactive panels

8.2 Results: Priorities

What should the primary role of the Central Library be?

Participant input for the question included the option to “vote” for various responses by using sticky dots. Options included:

Community Hub - The library is a place that is welcoming to people of all ages, ethnicities, and income levels. It is a place where people can connect and engage with a variety of programs, services, and people in their community.

Education and Research Hub - The library is a place that assists with the pursuit of formal education and research. This includes reference, research assistance, and formal training and tutoring.

Arts and Culture Incubator - The library is a place where creativity and imagination are a focus, with access to multimedia labs, makerspaces, film, and arts and culture amenities (i.e. galleries, performance spaces, film theatre). It is also a place for reading simply for pleasure.

Early Literacy Centre - The library is a place that supports families and young children to learn, explore, and create with a focus on school readiness and literacy.

Learning and Discovery Centre - The library is a place that fosters a love of learning and inquiry, and it's a place to discover information and materials to support life long learning.

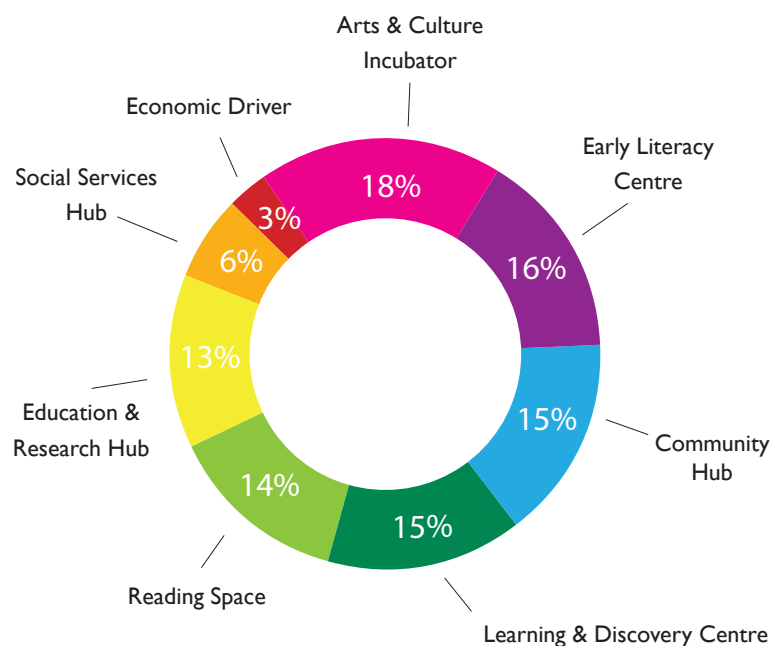
Social Service Hub - The library is a place that connects Regina to social services and programs. This includes support for newcomers, English as an additional language programs, and

access to housing, government agencies, and health and wellness services.

Economic Driver - The library is a place that supports and encourages local business and promotes economic vitality in downtown Regina, including through its programs geared toward adult learning and workplace preparedness.

Reading Space - The library is a place that fosters a love of reading for pleasure and enjoyment, allowing readers to escape into their imagination and relax with a good book.

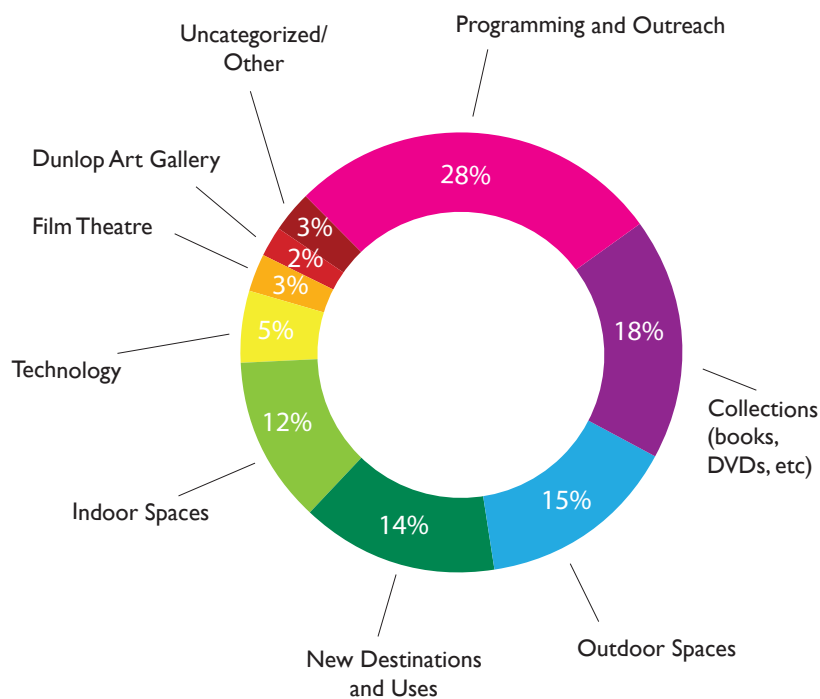
Proportion of Selected Responses



8.3 Results: Big Ideas and Desired Experiences

Over 600 comments were posted about “big ideas” or desired experiences for the future of the Central Library. They fall under the topic areas outlined below, and it is important to note that these topic areas emerged organically (i.e. categories were not provided on the interactive panel).

Proportion of Comments by Topic Area



Within each topic area, several themes emerged from the comments. The most common are:

Programming and Outreach

- Generally happy with programming
- Would like to see an increase in number and diversity of programs

Collections

- Desire to avoid depletion of collections, including book collections
- Desire to see new collections, including First Nations, international (and other languages), and for specific audiences such as teens

Outdoor Spaces

- Desire for enhanced parking
- Desire to renovate, retain existing building or facade, and/or to remain on existing site

New Destinations and Uses

- Interest in incorporating new uses, especially a coffee shop or café
- Interest in makerspaces and pre-school spaces

Indoor Spaces

- Desire for improved safety and accessibility (e.g. wheelchair users and strollers)
- Desire to retain quiet reading/study spaces

Technology

- Would like to see improved computer access/availability
- Would like to see more digital learning opportunities

Film Theatre

- Would like to see a continuation of unique and innovative programming for this valued theatre

Dunlop Art Gallery

- The DAG is greatly valued
- Would like to see physical upgrades in support of high caliber exhibitions

Uncategorized

- Feedback ranges from general value of libraries to desire for late fee relief

REPRESENTATIVE COMMENTS

The following quotes are real examples of typical comments left by participants:



Mobile booth on location at the Canada Day festivities at the Legislative Grounds in Wascana Park

9.0 Stakeholder Sessions

9.1 Overview

As noted in Section 5, diverse stakeholders – including both library users groups and external groups – were engaged in focused interviews or group discussions. Notes were taken in each of the nearly 20 sessions, and for purposes of this report, the outcomes have been summarized by stakeholder type.

9.2 Library User Groups

Key themes from the sessions are as follows:

LITERACY LEARNERS

How is the value of the Central Library to you today?

- Language skills development, including both for individuals who are learning English and for individuals needing to improve their English language skills
- Computer skills development
- Art appreciation (Dunlop Art Gallery)
- Building friendships and social connections
- Confidence-building

What is the value of the Central Library to the community?

- The library represents access to new ideas
- The library serves as an introduction to Canadian culture and traditions
- The library provides accessible/free entertainment and culture
- The library provides access to and helps build community

In the future, what types of experiences would you like to have at the Central Library, and what spaces would foster those experiences?

- Continued programming
- Improved computer system and internet connections
- More meeting spaces

ALBERT COMMUNITY LIBRARY COMMITTEE & ELDER NORMA JEAN BYRD

What is the value of the Central Library to the community?

- It is a place for everyone, and it brings together people from different neighbourhoods
- It is integral to the community, including its collections, programs, computers, and spaces
- It is the heart of the downtown – the heart of the village

In what ways could the Central Library improve its services and spaces to help meet some of the unique needs and aspirations of the Aboriginal community?

- More space and more books are needed
- Make it more welcoming/comfortable – look to the Albert Branch to learn how to better engage with the Aboriginal community
- Provide more Aboriginal programming, including youth-based programs
- Consider an Aboriginal-themed film festival, storyteller in residence, Aboriginal-based art show, and other ideas
- Increase the visibility of Aboriginal culture and influence, such as posting displays on different histories, including residential school history
- Consider an Aboriginal-themed area of the library, with books and art by Aboriginal authors and artists
- Ensure design of new spaces involves consultation with the Aboriginal community (e.g. appropriate spaces for smudging, gathering, and more)



Offer Aboriginal based programs. For example teach pow wow dancing and host a competition... Offer more oral, traditional storytelling and food programs.

-Albert Community Library Committee Member



...[The building] needs more space. It needs to expand.

-Albert Community Library Committee Member



“Visual Explorer Cards” were used to prompt ideas and inspire conversation with the DAG youth group

YOUTH ARTISTS (youth group of artists and art enthusiasts using the Dunlop Art Gallery)

Which image reminds you of the library and how you use it?

- It is welcoming and teaching – it includes teamwork and friends
- I use it to take out books
- There is always something new to come back to – it’s constantly changing

Which image reminds you of the Art Gallery?

- It is about culture
- It connects people to the landscape

Which image represents the future for the library and gallery?

- A community space to share things with people
- Would like to see nature incorporated into library for science and research

ART ENGAGERS (adult group of artists and art enthusiasts using the Dunlop Art Gallery)

What is the value of the Central Library and the Dunlop Art Gallery to you today and to the community?

- It provides access to art and cultural programming
- (This group) provides the opportunity to discuss exhibitions
- It provides a space for the community to connect
- It encourages creativity and increases literacy in art

In the future, what type of experiences would you like to have at the Central Library and Dunlop Art Gallery, and what spaces foster those experiences?

- Greater diversity of cultural programs to draw more people in, such as culinary art events (e.g. local whiskey tasting)
- More appropriate spaces and resources are needed to better enable hands-on art programming (e.g. larger spaces, provision of sinks, etc)
- Increased visibility of art at the library, both external to the library and internal to the library (e.g. displays)

VISUALLY IMPAIRED BOOK CLUB

What is the value of the Central Library to you today?

- Book club and accessing resources for visually impaired
- It is a hub and a place to meet people

What is the value of the Central Library to the community?

- It's free and open to everyone

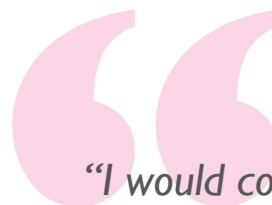
In the future, what types of experiences would you like to have at the Central Library, and what spaces would foster those experiences?

- Access to accessibility tools at all times, including accessible computers in the main space, and more programming for visually impaired
- Wayfinding for visually impaired users and accessible washrooms and water fountains on the main floor
- Bookable meeting spaces for outside community groups,
- Flexible meeting space for different sized groups



I use [the library] 3-4 days week. I'm currently writing a book at the library, using the accessible equipment... It's become a hub, a place to meet people. I wish there were more applications for visual arts.

-Visually impaired patron



"I would come a lot more if other groups met here."

-Visually impaired patron

- Relaxing, comfortable spaces and places to grab a coffee and read or listen to an audio book
- Public transit continues to be important – parking is not

MAINLY MOTHER GOOSE (toddler literacy program)

What is the value of the Central Library to you today?

- Provides a great child-friendly place to connect with other toddlers and parents
- Provides great and free programs and resources

In the future, what types of experiences would you like to have at the Central Library, and what spaces would foster those experiences?

- Continued programs and spaces for young children
- Better parking options to increase accessibility for families

KIDS CORNER (interactive panel in Children’s Library)

Posted comments and drawn pictures are listed below.

Draw your favourite library activity

- These include reading and “interesting books”, self-check out, and story room with toys

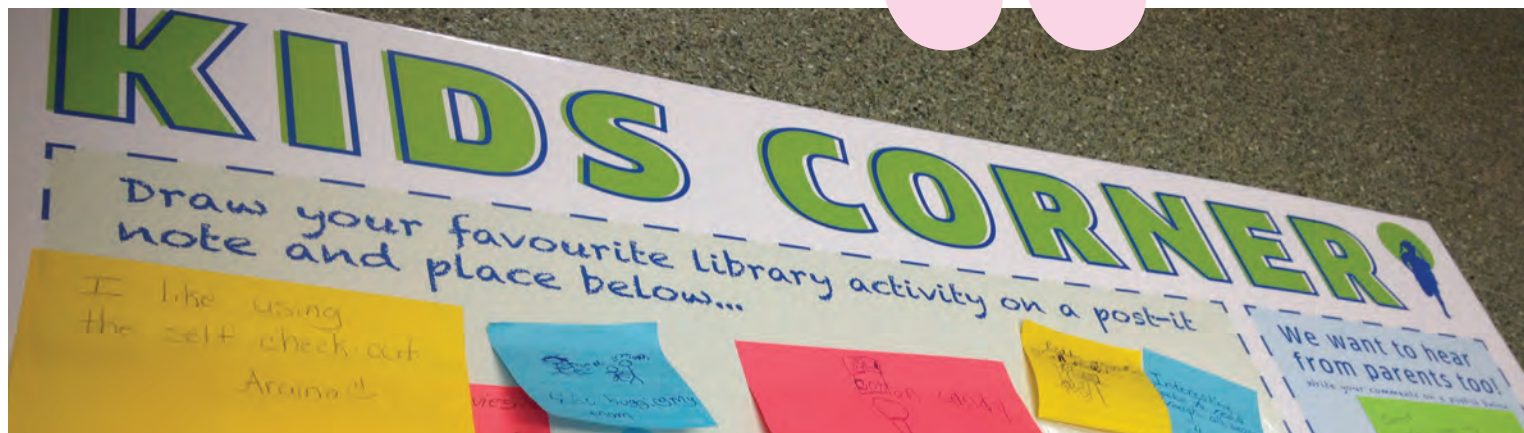
Tell or show us what you would like to see at the library

- Spaces for crafts and play (e.g. puppet theatre, clubhouse)
- Restaurants and edible treats (e.g. “Milky-way”)
- Comfortable reading spaces
- Better security <note left by parent>



Comfyer places to read

- Children’s Library patron



Interactive panel posted in Children’s Library, targeting both children and parents

9.3 External Groups

Key themes from the sessions are outlined below.

COMMUNITY AGENCY REPRESENTATIVES


These groups included the Canadian Mental Health Association, Open Door Society, and the Regina Multicultural Society.

What is the value of the Central Library is to your members or clients today?

- Provides a free, friendly public space for vulnerable populations, including people with limited income and mental health challenges
- Provides vital skills development
- Is a primary point of contact for newcomers, linking them to resources and community


In what ways could the Central Library improve its services and spaces?

- More inviting and updated spaces (“needs a new look”)
- Improved physical accessibility
- Continued and improved programs for immigrants and different multi-cultural groups
- Stronger embrace of technology
- Better balance of quiet and activity spaces
- Better adaptation to Gen Y (e.g. technology)



For us it's valuable because it's one of the community resources that's free. Many of the people who come here don't have money... We show them how to get a card, go to the computers to access information, who to talk to, how to return a book. We have walking groups everyday and [the library] is one of the destinations.

-Canadian Mental Health Association representative



A lot of new immigrants are fairly tech savvy – they are younger – and there's a demand for a more virtual presence.

-Regina Multicultural Council representative



The Prairie History Room is one of our greatest assets. Some of the materials are original documents and it has an extensive collection of local histories... Heritage is a reminder of where we came from.

-Heritage Regina representative



People go to the Dunlop and then see a library, and vice versa. Some people have said the first experience they've had with an art gallery is at the library, the Dunlop.

-SaskCulture representative

ARTS, CULTURE & HERITAGE REPRESENTATIVES

These groups included Heritage Regina, Organization of Saskatchewan Arts Councils, and SaskCulture.

What is the value of the Central Library to the community today?

- It adds to both the ambiance and functionality of the downtown – it's a focal point and source of pride
- It's a hub for more than books – it's for accessing resources, being entertained, and getting educated
- With its modernist architecture, the library has heritage significance and should be maintained
- Prairie History Room is a great asset because of its collections and accessibility
- The Dunlop Art Gallery and Film Theatre provide access

In what ways could the Central Library improve its services and spaces?

- Flexible spaces and public spaces for lifelong learning, guest speakers, and more
- Spaces that support musical literacy and performing arts
- "It's time for something new here" and we shouldn't "cheap out on it", as this is important infrastructure used by people on a daily basis
- People should be able to visit the library and feel the uniqueness of Regina's culture – it should be more of a cultural attraction (e.g. emphasis on Cree history, Saskatchewan writers, and more)

- The Film Theatre could be a better used venue and needs upgrades and a liquor license
- The entrance area – point of entry – needs to be more dynamic as it's the first point of engagement (e.g. have patrons reading and engaging with one another near the entrance)

UNIVERSITY OF REGINA


This included a representative from the U of R Main Library.

What is the value of the Central Library to the community today?

- It's a meeting place for the community, where people come together with ideas to collaborate and create together
- While a lot of information is online, libraries and librarians interpret that information and those collections
- It's a safe and free place to go for all


In what ways could the Central Library improve its services and spaces for the community?

- There are all sorts of literacies, and the library should enable all kinds, so makerspaces are important
- Visual permeability – seeing into and out of the building – is important to attracting people and creating an enjoyable space
- The space has to be flexible to adapt to changing needs
- Spaces need to be comfortable and encourage mingling



For people like me – baby boomers – to sell their houses and move downtown, there has to be stuff to do. I think it's cool what's happening in the downtown... the library can be a key part of that destination.

-Organization of Saskatchewan Arts Councils representative



We go to Chapters and have a coffee on Friday night. Libraries need to be doing that. Create a space where people go just because it's a great place to go.

-U of R librarian



My definition of a successful Central Library is that it's a place where people know that something is always going on, at any given moment.

-Downtown business representative



I picture more of a public space that is a multi-use space and gathering spot

-Downtown business representative

DOWNTOWN BUSINESSES & ECONOMIC DEVELOPMENT REPRESENTATIVES

These groups included the Chamber of Commerce, Regina Regional Opportunities Commission, Regina Warehouse District, Saskatchewan Women Entrepreneurs, and the Cornwall Centre and other downtown businesses.

What is the value of the Central Library is the downtown and broader community today?

- It is a meeting and gathering place, a safe place, a place to be entertained, and a place to learn and experience something different
- It provides assistance in interpreting online information
- Historically it has provided assistance to people seeking employment, which was valuable

In what ways could the Central Library improve its services and spaces?

- Dynamic activities regularly taking place to draw people in from the street
- Increased visibility and profile with advertising (as currently many people don't realize what the Central Library has to offer) and piggyback on other events and destinations in the downtown
- More family spaces (not just kids spaces)
- Make it more of a "nice space to be in"
- More public, bookable, multi-purpose spaces for training, exams, meetings, video-conferencing, and more

- Integrate it into the livability of the downtown – for example provide different uses and destinations (e.g. café, yoga)

SENIORS MECHANISM (provincial non-profit seniors organization)

What is the value of the Central Library is to seniors today?

- The library offers lifelong learning opportunities, which is important to retirees and older adults who have more leisure time and want to continue learning
- It offers a community space, reducing isolation and bringing older adults together to socialize, create, and learn
- It provides affordable programming, since seniors are on fixed incomes

In what ways could the Central Library improve its services and spaces to help meet some of the unique needs and aspirations of your members or clients?


- Increasing programming for lifelong learning
- Providing better physical accessibility and transit

FRIENDS OF THE REGINA PUBLIC LIBRARY

This is a citizen group composed of individuals passionate about the Regina Public Library.


What are your greatest hopes for this engagement process and library?

- Full engagement with transparency and inclusivity of all issues and perspectives



As a baby boomer, I don't have a lot of eagerness to play cards at the Seniors Centre. Older adults are looking for programming that's meaningful... actually doing something that contributes to the community or addresses issues in the community.

-Seniors Mechanism representative



I fear that we do not see the already existing beauty of our city. I fear that we do not understand materials, and that we do unsympathetic repairs to modernist buildings.

-Friends of the Regina Public Library representative

- That it confirms that Reginaans are passionate about the health and stewardship of their public libraries, looking to the future while appreciating history
- Re-use of current structure in an expanded space, with better integration with transit
- The library becomes more user-friendly, especially for youth
- More meeting space, maintained book collection, continued appreciation of staff, and maintained programming

What are your greatest fears for this engagement process and library?

- That decisions are pre-determined, and that there is an overemphasis on modernity at the cost of heritage values
- That this group initiated contact for consultation
- That the survey was online

What do you value about the Central Library?

- The great staff and collections, including the books
- The building: great location (including proximity to amenities great design (modernist) and continuity of presence, unique visual presence, natural light, Film Theatre and DAG, and location of special services within the building
- History and nostalgia of the library

Looking to the future, what types of experiences would you want to have at the Central Library? What types of spaces would support these experiences?

- Experiences at the library should be thought-provoking and cultural, and enabling of reading, research, and learning

- The library should draw people in, and should offer a comfortable and quiet place to read, relax and reflect
- The library should remain free and support democracy
- Theatre should be maintained for presentations and entertainment, and its accessibility should be improved
- Meeting spaces should be provided that are flexible and multi-purpose with appropriate electronic hook-up and sound-proofing
- Creatively use existing space – including potential move of administrative spaces elsewhere – and expand in adjacent or nearby spaces
- A makerspace would be valuable

Note: The summary above includes input received at both an in-person stakeholder session, and in follow-up emails.

CHILDREN (drawings)

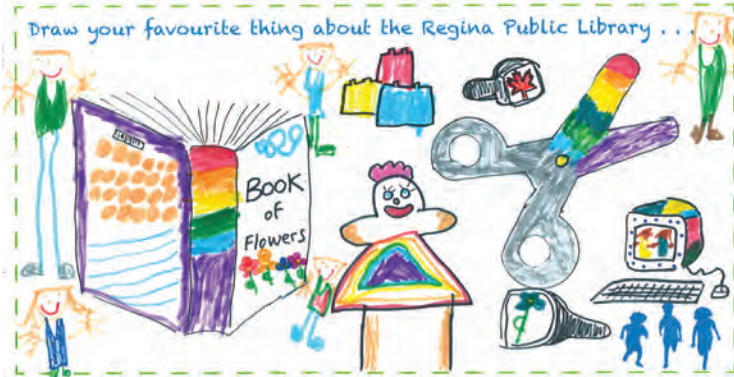
Drawing sheets were made available for children at the mobile booth and at events. Children were asked to draw their favourite thing about the Regina Public Library, and over 60 drawings were received.

Common drawings were those of books or of children reading, sometimes with statements like “I love reading books.”

Other drawings demonstrated how children value other activities and amenities at the library, ranging from arts and crafts, to computers and toys.

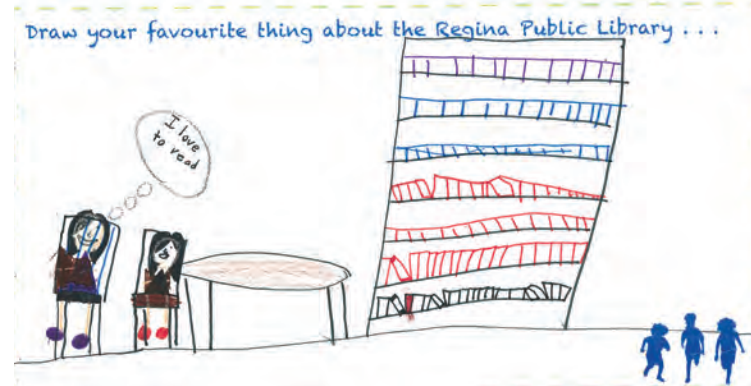
KIDS CORNER

Draw your favourite thing about the Regina Public Library ...



KIDS CORNER

Draw your favourite thing about the Regina Public Library ...



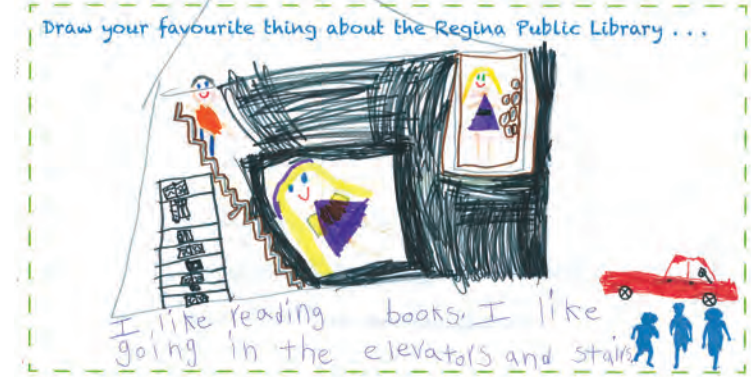
KIDS CORNER

Draw your favourite thing about the Regina Public Library ...



KIDS CORNER

Draw your favourite thing about the Regina Public Library ...



Examples of children's drawings

10.0 Final Open House

10.1 Overview

Approximately 60-70 people attended the event to review a summary of public input to-date, primarily from the survey and road show.

Input received at the open house was recorded on notes posted by participants directly on the interactive boards.

SURVEY RESULTS

Visual Preference

We asked respondents to tell us what they thought of pictures of different library spaces. The following pictures were the top choices in their respective categories.

Public Space:



80% of respondents liked the idea of public seating in a plaza adjacent to the Central Library. Many respondents identified the space on the west side of the building as a possible location. Respondents also identified the need for indoor/outdoor public spaces due to the cold winter climate.

Library Exterior:



67% of respondents liked the large windows and natural light in this image. Many respondents identified the excellent natural light in the current library building. Concerns with this image included energy efficiency and bird safety.

Work/Study Spaces:



63% of respondents liked the idea of traditional round tables in the Central Library as long as they are moveable and balanced with enough solitary study space.



Library Spaces:



86% of respondents liked the idea of a cozy setting in the Central Library as they think it would be great for reading and group activities during the winter months.

Children's Spaces:



73% of respondents liked the idea of a Fairy Tale themed children's area as it inspires the imagination and is literary in nature.

Did we miss anything? Tell us here...

Did we miss anything?

REGINA PUBLIC LIBRARY OPEN HOUSE - SEPTEMBER 18TH 2014

Final Open House Panel (example), September 2014

10.2 Comments on Results

Themes emerging from the comments are summarized below. According to those who self-identified, approximately 3/4 of attendees at the open house had participated in the process previously.

RESULTS ON THE PRIMARY ROLE OF CENTRAL LIBRARY

Question: Did we miss anything?

- Collections, including books, DVDs, and journals
- Artistic amenities, including artist presentations, film,
- Enjoyment of reading
- Example of heritage/historic space rejuvenated
- Research and job matching
- Café not needed
- More tutors and add a social worker in residence, elder in residence, and police resource officer

RESULTS ON VISUAL PREFERENCES FOR FUTURE OF CENTRAL LIBRARY

Question: Did we miss anything?

- Quiet space
- Lots of natural light
- Existing building (maintain)
- Multi-purpose rooms

THANK YOU (last panel)

Question: Are there any other comments you wish to share?

- Better collections
- Prairie History Room, Film Theatre, and DAG are important
- Staff are very valuable
- Iconic, well-designed building – great location
- Saskatchewan Integrated Library System
- Improved computers and wifi
- More First Nation and Métis elements (e.g. collection, art, symbols, program, staff)



next steps

Using Input and Moving Forward


Armed with input from a broad and diverse cross-section of the community, the Regina Public Library Board is well-positioned to use the outcomes of this process to inform decision making about the future of the library. The information contained in this document will be most useful if it is used soon, as public input is more relevant when it is the “freshest”.

Overall, this summary tells a story primarily about Reginans’:

- **values and priorities** for the role of the Central Library; and
- **needs, preferences, and aspirations for physical spaces** – both inside and outside the library – and the desired experiences to have within them.

As such, the information in this document offers useful context for making decisions about whether to renovate or redevelop the Central Library, and – in either case – which factors are important to consider from the perspective of library users and other citizens in Regina.

Further, while perspectives vary, the overarching finding of this process was that the people Regina place tremendous value on the library system and specifically the Central Library, regardless of whether they regularly use it or not. Citizens of Regina see the Central Library as a vital public institution, and they want it to flourish as Regina continues to grow and change.



With all of the issues in the city, I hope [the Central Library] doesn't get pushed aside strictly due to cost, or that we cheap out on it. This type of infrastructure is every bit as important as roads and sewers.

-public participant



appendix

**Raw Comments from Interactive
Panels (Road Show and Branches)
and Online Survey**

Raw Road Show Transcription (Comments on Post-It Notes)

Note: Some comments are entered multiple times if participants identify on the sticky note that they are in agreement with a comment left by someone else.

Treaty Days

COMMENT

Comments during this road show event were primarily gathered through conversation with parents while children were engaged in the drawing activity

"I love to read"

Favourite thing to do at library is play. Using tablets at school in Grade 1

Wants to be able to play at library (wants a slide)

Launch at Central

COMMENT

more space, more materials, physical ones

more things to borrow - not just books - tools, technology, etc.

an artistic & new space for the staff, for the community, for all

if more space is needed - dig a 2nd basement - maybe incorporate natural light into it

go back to original film schedule

expand film program to separate documentary night and possibly a mini 'hot docs' festival

The city is a living organism - assurance that a new central library is beautiful, significant and purposeful

why ask for "cool ideas" requiring demolition

great building - fix it up

if it aint broke, don't fix it

please don't tear the building down

Ensure timely maintenance of the library building

ensure silent spaces

fill in the space on 2nd floor - seating, outreach, computers

please keep some quiet spaces for reading and research

accessible for all; washrooms, wayfinding, braille

move admin offices out to a different location = more space for patrons and materials

desks with controllable lighting suitable to those with Irlene Syndrome

better stewardship of existing library

fine relief

provide space and opportunity for spontaneous connections

technology has its place but self check-out is not one of them. Speaking with staff, the personal experience is a vital part of my library experience

Yoga in the Park/ Yoga in the Library

digital literacy is the prerequisite literacy of the 21st century (or at least the next 5 years)

please consider the wishes of the community first. All other consideration are second to this

When I travel, I look for the library in the downtown area to research, read, relax and sometimes meet people

June 25th - Farmers Market

COMMENT

don't break up seasons of dvd TV shows

Mixed use - cafes, theatres

Mixed use - cafes, theatres

Mixed use - cafes, theatres

Mixed use - cafes, theatres

Mixed use - cafes, theatres

Mixed use - cafes, theatres

Mixed use - cafes, theatres

Mixed use - cafes, theatres

Mixed use - cafes, theatres

More meeting spaces for public rental

preschool in the library
preschool in the library
preschool in the library
pop-up libraries in parks
Dunlop freight elevator (or two)
Sliding glass doors (humidity control)
Dunlop workspace on main floor
More film theatre screens
really value theatre
really value theatre
preserve our heritage buildings! Don't tear down
Keep the exterior mid-century modern
Keep the exterior mid-century modern
New building - this one is old and in dire need of repair
Keep up the great work
More community driven events (author readings)
Fine relief
Use old books for free to use library around the city, with box like "mailbox" (Westmount, QC)
Make boards available online
I.L.L. is great
online book club
More flexible volunteer opportunities EAL
"faculty chats" where U of R profs can present on their research (or areas of research in their fields)
reduced wait time for cards
Archiving print material & curating collection/ like a gallery (saving print materials)
Sell used books at Farmers Market
Repeat food events at the library, transferring to parks in the summer. If possible, keep cost reasonable to facilitate attendance by lower income residence
Pot luck events - particularly geared to dishes from different countries
More computer terminals
More computer terminals
self check out stations

July 1 - Canada Day at Legislative Building
COMMENT
new teen books
more professional books on nursing and medicine
more kids books
feature obscure books somehow
spanish section & others
more new teen books
Some new books on entertaining, new computers
a cafeteria
café in library
animals - frogs, birds, fish
Large play area with interactive toys
café
preschool
starbucks
parking
renovate the library - do not destroy it!
use empty space behind library (smith street) to expand building
underground parking - paid for by sponsor
parking!
café tables w/ tall chairs in teen area
open air main floor for community events and art i.e. RFM

tree in kids area to sit in and around with pillows
bleachers in kids area
Bookmobile sounds cool
bring back bookmobiles - me and my friend and my brother remember with fondness
knitting corner
Travel day, where you learn about new countries, and read a book too
keep books a main focus
a welcoming place to learn, meet, grow and develop as people and a community
diverse books, reading chairs, and natural light
programs for kids and adults.
I love the library!
Face painting
lots of activities for kids to enjoy and learn while mom does her computer work
computers in kids area
i-Pads
Computers
more time on the computers
lets elect a new mayor and city council; then we can renovate the library

July 5th Afrofest
COMMENT
more global and aboriginal resources on display
more new books for all age groups
more aboriginal history ex. Display perhaps documents on residential school
a variety of media; film, art, music, print, to enlarge the experience of Regina citizens
more resources in french
books and other media for all the new immigrants to Regina also aboriginal folks
more movies
buzz city (google it)
full community centre; pool, theatre, exercize rooms, library
visible maker space
multi-use centre
movie room
adult movies room
love the films
more japanese movies - Kirosawa
better parking
update
renovate please
better signage
renovate
renovate
do not tear down
do not tear it down
one state of the art library for all
keep it
keep it, use it
use the present building and programs
add any necessary space at the back of the present building
main floor washrooms
washrooms mainfloor
more space
more comfortable seating
More craft classes
more Sunday hours

more childrens and YA programming
more childrens and YA programming
more programs
love the free and diverse learning workshops
keep the cultural and social issues, events
more bonding programs
gaming mod group
small business incubator
more juvenile programs
indigeonous language programs
and arts and crafts room
display of war jacket is great!
library is my favourite place
more programs for under two years
sponsorship from business from new Canadians and services
more free activities for kids during the summer
video for new comers in different languages explaining the library process
more art
smart boards
more computers
tablets/ ipads

July 8th
COMMENT
please have a cafeteria
community garden
english language conversation
please show the new generation how to grow their own food and teach them survival (food and water)
workshops (workspace, woodshop)
a slide from the top floor
increased security (cameras) on bike racks
don't tear down - preserve facade
proper maintenance of existing building
all weather public indoor space
start showing world cup from the beginning - love world cup!

July 9th
COMMENT
love provincial library system
keep set of magazines on-site (one copy for loan/ one copy for the library)
continue prairie history resource
continue prairie history resource
continue core value of lending books
continue core value of lending books
continue core value of lending books
continue core value of lending books
café
café
coffee kiosk
build a new one somewhere else if you are starting over
café - free coffee for disadvantaged populations (esp in winter)
renovate Central
renovate not rebuild
bulldoze and start over

leave it as is, no reason to change
the reading room outside should have a roof
wheelchair ramp gets very slippery in the winter - improved access
leave it where it is
modern high functioning PUBLIC LIBRARY that can integrate the existing beautiful building into its future
knock it down - build it up....higher. Include an underground or above ground parking lot
trim the tree
like central the way it is now
get parking tickets when using central
better parking
no cloth chairs (bugs)
computer classes for homeless population, incentivized with free meal
high school GED courses
study section! Quiet zone
Public Art
love resources and staff
use what already works at other libraries with similar climates
improve community outreach to draw people to community centre
lunch time programs for office workers
lottery - give away smaller prizes and travel vouchers
lottery - give away smaller prizes and travel vouchers
the library adds to our quality of life
more public computers
uncomfortable with data collected about reading materials and internet history

July 14 - Five Hole For Food

COMMENT
online music and books for rent
play school
putting a restaurant and coffee shop for everybody to enjoy
café/ coffee shop
local artists show in gallery
renovate the library with 4 levels of learning with more room for events
renovate or rebuild ok
promote sustainability and if building a new building, make it environmentally friendly
making the whole library bigger by renovating even including the childrens area
keep in same location
bigger okay - could make more levels
volunteer opportunities
social activities
programs for wheelchair bound
presence in cultural events to advertise the library
more activities for young adults
learning for kids
1/2 day themes for public participation ie. Urban issues environment - spaces for connection

July 16th

COMMENT
Keep the books
Coffee House
Coffee House
Gift & Arts shop - not just drawing and painting - cover all forms of art
Shared facility with stores/ coffee shop/ theatre

Coffee House
Keep the theatre and gallery
Leave as is
More shushing (noise a problem)
Comfy Seats
Traditional Style - Classic timeless interior
More tables - more seating space
Meeting space/ groups for sharing ideas
Quiet spaces
RPL App
Keep the booksale
More instruction on using computers
Main library and many satellite libraries all over town - reading, arts community
Children's Programming (with less tech for tots)

July 19th
COMMENT
too much weeding of central's books has gone on
the auto repair database is not useful, not in bookform
more e-books please - love the library! Thanks!
ability to request books online! Love it
e book check out
coffee shop
coffee shop
coffee shop
sauna
love the film theatre
love the library and all it has to offer. Centrally located is an important aspect
love the childrens books
more childrens activities evenings/ weekends. Not all parents of young ones stay at home
you should offer F.S.L - french as second language
more staff available on the desk
some childrens programs in french
love the self check out
love the self check out

July 30th
COMMENT
Keep the books
books and more books
coffee shop
need a new building
like the idea of a high school diploma program
"adulting" / skillshare - things you may not know but should i.e. home repairs, yard care, finances etc.
needs to be a library in every town because they are so important
libraries are precious

August 10th
COMMENT
stop decimating the collections
stop decimating the collections
Education for a reduced cost

Supplement costs of services w retail
Café inside
Maker space
community garden and food education
community garden and food education
creative art programs/ designated craft space with fashion programs
health programs and education (aware of what RPL offers and finds valuable)
café on site
Art
Need a state of the art gallery
More films from the Humane Society - Cats Cats Cats was excellent!
film theatre/ performance centre - need better acoustics. Keep current seating plan. Better backstage facilities, please! More visibility for performances please.
keep films
Parking!!! Blocked off for events & construction
Underground parking lot
retain mid century façade and expand on site. Central location is crucial
Visibly useable spaces
main floor washrooms
more space for staff and for library users
more comfortable places
Housing information
photo ID cards to prevent misuse
photo ID cards to prevent misuse
repeating programs is very valuable to grow on existing knowledge and also for people who cannot attend
job searching
No self check out for folks with Cyber-Phobia. Ensure there is also option to have people help you check out
reconsider self checkout
late fee relief! Flexibility with due dates
survey online is hard to complete and questions are limiting
give more notice for public open house
more and better everything

August 13th
COMMENT
more books
café/ coffee shop
RPL looks like a castle with gargoyles and space for teen
outdoor reading spaces
books lodged in the corner of the windows
Improve existing library with local art
shorter jail sentence for overdue fines

Central Branch
COMMENT
Question 1
First Nations movies - they were in B.C.
Longer Rental Days for TV Series please
more canadian movies
Back to 4 week loan period
books - keep on doing good work
how about a coffee shop in the library?

Notice - its awesome just the way it is! Keep up the awesome work
seating in the main entrance area
enjoy all presentations - would like to see more on Sask products
possibly talks or presentations of various subjects of interest in the community (evening presentations)
More programs and movies
more computers
Question 2
Bigger New Age section
longer rental for magazines
More Chad :)
Question not specified
more chinese language books
new books
keep books
keep e-book and audio books going
more books on visual culture, art, design, typography, photography etc.
travel books
more art books
I find the books interesting
good idea - coffee bar
how about a tim hortons? Just kidding.
main floor common space for community use ie. Farmers Market in winter
cafes a plenty in the area so lets not have one in Central Library
I agree
intersection of Art Gallery and other library progress eg. Central Literacy
Café - read and work and coffee
Do not put a coffee shop in Central Library. There are at least 3 coffee shops within 2 blocks
Coffee Bar - otherwise good work
indie coffee shop & please stay
coffee and tea shop and more seats at entrance. Thanks!
provide a place to eat/ drink (café)
another viable option would be to have locker or storage facilities on hand where personal possessions can be left securely
connection with coffee shop
keep Dunlop
Ditch Dunlop
I love art gallery receptions, and I love the library
keep up with the art/gallery and film theatre
films super
great
I love the Central Library - it has all the facilities I need. Please give it necessary renovations
stay downtown
downtown & accesible to all (and full of book)
the library needs to evolve & change with the times. Currently it is a little outdated.
please keep the public library downtown.
softer seating
it would be good to have bathroom facilities upstairs in the library which will be more convenient for users. It is a big inconvenience to be in the middle of studying etc, and need to use the washroom and have to pack up all your stuff and unpack upon return
need a painted line, path or carpet along the floor so that patrons can line up at the checkout desk/ self check out in an orderly fashion and also show respectful distance for privacy concerns
get a bottle recycle bin - thanks
a quiet place with a large table and chairs without wheels to work with a student. The "study" room in not really quiet when there is a concert
keep some of the old furniture when you renovate (if it is in good condition). The mix of old and new feels cozy and homey, less institutional
helpful, friendly, safe - a place where people can learn and grown and also lounge around
quiet place with tabels and good textbooks, NOT "idiot" books or "homework" books. They have mistakes and not enough excercizes (math, physics, chemistry)
place for discovery
a safe, inviting and comfortable place to spend time

all the listed above rolls are important - along with the essential space for quiet involvement with books and/ or other media
quiet study area with comfortable chairs
stay as it is
safe environment
quiet reding nooks with good chairs - not too deep and with a straighter back
we need a better facility with better accessibility for those of different abilities (ie. Wheelchair)
we need more programs for ESL residents
we need programs (like computer classes) for the aging population
better advertisement for the programs/ events that are already being offered
lots of great stuff: short classes on variety of subjects; garden, health etc, references, videos etc.
excellent staff
I saw an amazing library once that had many of these suggestions but also a small child-care center in the library as well - giving us stay at home parents a bit of a break
First Nations storytelling on a regular basis
gardening workshops please
do not close any more libraries or reduce services
no more closures
I greatly value and appreciate the RPL overall: selection, services, events, classes, seminars, public addresses et el. but like many long standing institutions, sometimes processes go awry, and in trying to adopt to modern practices, interests and methods, the traditional public entity comes off as going "trendy" (witness the CBC) and progress should not depend on the detriment of traditions
I love the library classes and wish more in french
all locations open until 9 pm during weekdays
more computers with chairs
self check for sure - no more closures
self checkout :)
I enjoy not having to own the expense of a personal computer/ printer
self check outs
chilling with my babe
how about that staff!
stay downtown
tables that have ipads installed inside - iPads installed inside - flat tables

Sunrise Branch
COMMENT
ebooks
better organization for graphic novels
keep and entire series together at one location instead of floating
Weed entire series together
keep books
able dl movies for free for time limit
able dl movies for free for time limit
larger variety and more copies of popular British mystery and Comedy TV series
bring more newspapers
bring more multicultural books, especially in Urdu
more kids DVDs
Asterix comics
Asterix comics
sheet music at library for keyboard or piano
more kids books
healthy food café
coffee shop please
independent films/ gallery
family friendly seating areas
accessible for wheelchairs/walkers/ strollers
expanded prairie history room w/ air conditioning

have a quiet reading room at each library for studying
a bigger room for kids show to cater more kids
construction/ woodworking/ welding classes for kids ages 11-14 (middle school)
hub for English as an additional language learners
more programs for kids 10-13 at the Sunrise branch
a truly quiet place to enjoy books - only available at central - certainly not here
Fiction book club
a book club, maybe a drawing club too
more talk about the good things the library provides - people don't realize great service offered
more programs for elementary age kids 6-12 also book clubs
literacy must be first priority. Look at our literacy issues
arts & music workshops
cooking workshops
weekly book talks about good authors (free classes)
free cupcakes should be supplied
history talks
more branches and more events in the city

Regent Place Branch
the books
more books only if my sister lets me
bringing dental books is an opportunity
more toys
bringing all author's book is great
coffee shop/ bakery
gift shop
games room/ tv lounge
research
continue the art gallery
keep the theatre going with alternative films - maybe popcorn?
unique architecture
environmentally friendly
parking garage
lots of glass
outside space
parking is a must for a downtown library
reading space
cool kids area
interactive kids activities
early literacy (& adults)
Friday evening opening again
promote rooms as meeting spaces
more kids programs ages 4-12
RPL has best staff ever and we must continue to recognize that
accessible hours through week
EAL programming enhances for whole families
outreach programs to schools
you should open a new early literacy center so people will know how to read
more programs
try before you buy technology
don't sacrifice print for technology (which is good but print is vital)

Sherwood Village
COMMENT
drive through window for renewals and hold pick ups as parking is a challenge
paved to parking lot across from the new entrance
newer chairs that are not so low and hard to get out of - firmer, higher with straight back
better security and feeling safe coming downtown during winter nights
reading space
reading space
include small performance space for authors to read and launch books
a training course on how to use Facebook would be nice
educate through literature
Provide courses like Microsoft Office/ Word/ Excel/ Powerpoint
24 hour open access to the drop box esp as parking get even more limited and troublesome
grow ESL programming
more/ better selections at branches and wine tasting
get rid of the self check out. Bring back the personal side of community library
I actually like the self check out as an option, but I love the library staff
please a free laptop would be nice/ awesome
getting a free laptop
I think we could put the horse in the pony and get tax payers to give our money back for potholed roads
what about this branch? What about this community's needs

Prince of Whales Branch
COMMENT
provide more materials for young adults to read in different languages
continue to provide lots of books and materials for those who like reading
free books and magazines
lending toy library
having a nice space to sit and read/chat
your comments here and teaching kids how to read
teaching kids how to read very well
everything
arts and culture - the library makes it accessible for everyone
year wide activities kids to read
teach the new people from other culture or county how to read books and use computer
evening childrens program
language learning tutors
evening children's programs
more hands on things - for teens and adults

Glen Elm Branch
COMMENT
put in a café
lots of parking
more meeting facilities
I don't use central at all. Not very interested in what you do there
Community input at public events, in an online survey and more
variety of programs

George Bothwell Branch
COMMENT
good collection
variety - do you need 6 copies of an unpopular ie. Not best seller of popular genre
provide a good collection and easy access to it
more magazines
keep the books! Stop giving or selling books. I go to the library for a book I want to refer to again, and its gone! Even valuable reference or documentary books
new books, CDs, DVDs
More Children's paperbacks
a wide French adult collection as well as a wider French Children & young adult collection
better choices in large print books
a good collection
More French Canadian movies
More books for tweens
will be very good to have French classes for adults, books, DVDs
a large selection of books in French
a good collection
More young adult books
libraries are mainly about written materials. Don't get too invovled with electronic forms. They have uses but complement not replace books
provide a good collection
library materials available
a good collection
materials; books CDs etc
add a good collection to your options
a good selection of classic titles. Its sometimes hard to find old titles and authors
a good collection, easily accessible
easy access to a good collection
a good collection available
libraries are knowledge and info - please do the right thing
easy access to books! Literature
shower/hygine station for the homeless
coffee/tea
coffee shop
parking
now that the city has increased meter parking to \$2.00 per hour, there are usually spaces available on Lorne Street
a place to park
a place to park
location location location
parking
should remain in its current location
in the current location, it is hard to park. We want better parking and easy accessibility
better parking
better parking
return the parking on 19 block Lorne to it previous angle parking arrangement. The current arrangement is "stupid"
bus service is important to Central (+ all libraries). We have greatest libraries in western Canada
awesome kids area and teen area. Cool spaces to sit and read
comfy chairs
people friendly
comfier reading chairs
comfier reading chairs
comfier reading chairs
comfier reading chairs
study rooms/ quiet spaces
organize some games so kids can play with each other (chess, monopoly)
more events

great service from tiny tots through to seniors
meeting place
place to debate
mainly mother goose (please keep) early literacy
need reading contest and understanding books
writing groups
research help for post secondary students
early reading for pre-k
reading
no cell phones ever
no cell phones/ quiet
should be a library not a social space or a daycare

Connaught Branch RPL
COMMENT
More DVDs
A coffee shop
adequate parking for those who come to the Central Library as a destination spot
Better Parking
Better parking
Less Space for Loitering
Computer Room - play room without electronics
wheelchair accessible * good for moms with strollers too
I would like to be able to bring my stroller in easily and find a quiet place for my lunch break to read
adequate space for all activities and better room for programs (less squished with natural light)
The lobby area is very unwelcoming. Also the building should be wheelchair accessibility
Cell phones in libraries are for texting. I have never had problems at this library but others
More windows/ more light
Area for technology use -> some libraries have. I still like the idea of quiet libraries, people seem to think it is ok to yell on phones

Misc
COMMENT
rather than focus on parking, develop better public transportation
a new building
books are dirty - people cough and sneeze on them

Online Survey Raw Comments

Image

Comment

Public Space

A welcoming area where people can meet, sit and chat is important. Incorporating art to expand people's thinking is also important. It would be great to have some sort of coffee, light food service to support the area and encourage people to linger throughout the Library.

Around here, this is wonderful, but works for a very short period of time each year.

great, but in our climate, not very useable for much of the year.

Having someplace to purchase food and beverages would be great so long as a person can sit there without purchasing so long as it's not busy.

Um... you do realize that a lot of your ideas would work only in the summer, and ignore the spring/fall/winter seasons?

Too much winter here for this to be a viable option

Adding a coffee shop will increase noise which will detract from the need for quiet contemplation and study the library has been a sanctuary for

Seriously....too cold ten months of the year for outdoor cafe

None! I want a library, nothing more.

Can you imagine this image in our Saskatchewan winter. Not very practical. This looks nice but if it takes away resources including staff time and space that could be used for library activities I would not recommend it. I like the air conditioning in the library best on our hot summer days.

would probably need to be covered/heated or just seasonal.

It would be WONDERFUL to have a coffee shop with in the library - and I know I'm not the only person to suggest this. It creates a nice communal and informal space and encourages people to stay and make best use of the facilities. How many people bring laptops to coffee shops to work? How many people get books out then have to drag kids out of the library to feed them lunch? How many students and school kids want to hang around somewhere cool while pretending not to study?

If you give a cafe the go ahead, I will set it up and run it for you!!! (Seriously, 10+ yrs experience and two businesses to my name!)

As long as it's not a chain - no Tim Horton's, no Starbucks. Locally owned and operated.

This is very inviting, but the reality in Regina is that this would only be of use for a short time each year.

I like this, but in Regina it's season would be short.

I like the idea but our climate limits the use of this space, an informal space indoors as well with a skylight?

Make sure no one person or group dominates the space, like gangs.

There is more outdoor public seating within a one block radius of the central RPL than any other spot in town, with the possible exception of Wascana Centre. Not really necessary for the RPL to provide, specially as the season is so short.

Attractive, as long as it feels safe and is well-lit at night.

The library is on Victoria Park. Programs can enhance existing park.

I could see a public seating area taken over by street people and be off putting. Think of Roca Jack's downtown - the outside seating area became a hub for panhandlers.

We do have Victoria Park across the street

Nice but keep it an indoor green space

The SaskPower building has had a fountain for many years and it is not in use very often I doubt that this would fair any better. Once again it sould not work in the Winter or on the many rainy and windy days we have. This is not something new, this is an old concept.

Why not share our space with wildlife, could bees hives be established bth to ensure the bee population does not continue to decline, but also for educational puposes.

What about a commuity garden?

I think this looks beautiful!

You know Central is right across the street from a public park right?

Same as before, what happens 6 months of the year what does this look like, if it could be turned into a 3 season at least would be more beneficial.

nice--but again, our climate needs to be accounted for--so the shop needs to be an indoor one all year, too.

There are storefronts in downtown that desperately need rejuvenation. I fear that this would would make the library subject to the instability of commercial spaces and put the viability of the library at risk.

Downtown development has eliminated space for shops. However, the library store attached to Vancouver Public Library's main branch was a marvellous place.

Mind you this is Saskatchewan with a Saskatchewan climate ...

They are all suitable to get out after a long and quite time inside the library, provides good match for a normal day!

Downtown has enough problems keeping shops open the library does not need this hassle. Use the space for library activities. Space is at a premium.

we need some shops like grocers and speciality not sur it belongs in the library

This is public property and should be not be privatized or used to profit private interests.

this is really important! i think we need to encourage businesses to open stores near the central library. there are too many office buildings around the library, which is, in my opinion, a waste of space for common folk. we want access to shops and amenities that will draw us into the area.

The Library needs to be seen as a public space, not one that looks like another commercial one.

We have enough malls in this town already. The Library needs to be seen to be a public, not a commercial, space.

Does this picture suggest a business would be on the main floor? Again, because of our climate this view would be rare.

Classy and elegant. Our city needs more places like this!

A sidewalk is important but can make the library invisible.

We already have a park across the street. There are several coffee outlets in the area with seating in and outside. Skip the commercial. The sculpture area is also not all that appealing.

I'm not sure what this means.

With as much parking as possible. Most times when I come to the library I can find a place to park, but some times I need to circle a while before I can find a place. Access to the building is important.

The city parking rate is curtailing when I come to the library now, and limits my access to it.

The library needs to respect its current property footprint and not seek to expropriate/expand on historic properties adjacent to it. It should seek to maintain its own historic building design as a heritage property alongside its neighbours. This makes Regina very unique. Administrative offices do not need to be located downtown, particularly if this leads to a loss of the historic structures of the library.

Have a mixture of artistic expression that is permanent and non-permanent.

Nothing controversial like a "meat-dress" that was in the news a few years ago.

Joe Fafard cows! again this looks like Victoria Park

Fiacco's Folly....otherwise known as City Square Plaza

Be a library... not a cafe, not a storefront, not an art gallery.

Please - no retail outlets.

I'm not the best person to comment on outside spaces as I can't be outdoors in daylight. due to medical issues.

We have this with the present site across from the park. It would be nice if the new library could be located near a park. But the library should not have responsibility for it in a downtown location.

I like functional art. Something that looks nice and you can sit on it

An area for activity, not just just passive area. Potential for free Yoga and other physical activity programs to be held.

Outside seating is only useful in warm weather when it's nice out.

awesome

Something like this is very inviting -- in the summer. However, if space is an issue I would prefer that the library's priority be space for resources and programs.

Library Exterior

Sky lights and exterior glass walls.

There are ways to use natural light to augment the interior of a building without looking like these glass boxes. Glass boxes are not appropriate and are not a strong visual image nor a representation of the heritage of Regina.

Are the mountains real?

Be careful with this one. Knew of a school that built a glass/natural light library and it was so hot that no one could work in there!

More natural light and windows that open!

The natural light that I experience in the current library has always made it an enjoyable place to be in. I hope this continues.

Not energy efficient. Need useable space.

This has a very lovely view of mountains, so not sure how we relate to that. As a building material, glass is a poor insulator and our weather is very extreme, meaning a lot of heating and cooling costs. We should be better at using materials that consider our environment.

I think its all sunshine all in the other side of the world but its not a pocket full of rosies

good lighting is important but different kinds glare can be an issue for many people and you need good lighting for man activities

...unless you use bird-friendly non-reflective glass.

It would be important to control the amount of light entering the library to avoid problems with heat and glare.

There do not seem to be any options looking at a retrofit of the existing building to preserve its historic design. Why is this, especially given the other historic buildings that surround it?

Keep the existing building and expand it. It already has beautiful natural light.

The building we have now is full of natural light. Keep the building and renew and expand it.

Can this be built to be energy efficient in a Saskatchewan winter? If not, that money could be better spent.

Energy use needs to be considered.

A world reknown architectural firm should be hired, after an Expression of Interest is made public to North America and Europe.

I certainly think a library should be an attractive building, but "iconic"? Give me a break

Really attractive. Our city needs more attractive buildings, that aren't just square, grey and beige 'boxes'!

That's Vancouver Public Library isn't it? Absolutely amazing! The entryway is very welcoming and a good transitional element between the street and the interior of the library.

I'm not sure we need 'iconic' design - but I think it is worthwhile for the building to be architecturally interesting in some way.

I think "iconic design" is over-used, just something interesting please.

Nice, but someone will want to rip it down in a few years to build something else. The building sould look pleasent, but don't spend a lot of money that could be used on serives. Make it practical and pleasent.

too grandiose!

The design is pleasing, but it used a lot of resources for not a lot of functional space. Expensive and not very practical.

With green!

Keep the existing building and expand it. It already has an iconic design.

We already have a building with an iconic design. Keep it and expand it with another iconic design.

Attractive architecture is a public gift. But it needs to work with the purpose of the building, over the long haul.

Have a world-wide competition by soliticing an Expression of Interest.

Modern only lasts so long. See earlier comment.

Again, too grandiose!

like but would really like a teepee design with windows

Keep the existing building and expand it.It already has a Modern design, indeed it should be considered a heritage building.

We already have a beautiful Modern building, keep it, renovate it, and expand it!

It's worrisome that the picture marked "modern" isn't actually Modern. The current library design is a Modernist building. This survey should take terms like this seriously.

Again, the design should have long standing aesthetic appeal and work with the possible functions if the building over the long term. Maintenance costs should be considered.

I like the idea of green space, but this example is quite unattractive.

Though hard to implement in Saskatchewan...perhaps some ice and snow featuring features to embrace the winter city

Any new Library must meet the standards of LEED which is recognized for it's energy efficiency in architectural, mechanical, electrical and structural requirements.

I like this, but this is Regina. It won't work so well here.

maybe not realistic for our winter-dominant climate.

and in the winter it would be dead stuff hanging from the wall

There are so many glass and steel boxes already in existence.

The softening power of greenspace is a powerful emotional draw to many who find ultra-modern trends harsh and cold in their angularity.

Definitely approve of using greenery. It will make everyone feel better and it's better for the environment!

The green library is by far my favourite.

I like the idea of "green" but this particular photo is ugly!

This would be beautiful in summer but drab in winter!

LOVE! Green roof a must have. Grey water use, solar, geothermal--be innovative, bold and a leader. Use recycled materials and make it to last. Use the building to teach and inspire.

None of the above

I like plants but this looks ugly. Also what would it look like in Winter. What would the upkeep cost in our climate?

I do not know how successful green walls are, or if they increase insulation properties, but I do like the concept and this well has some imagination in the variety of plants.

However, the winter face of this building may not be as attractive.

Why not include a community garden etc.

I dislike this because it doesn't look like a library it looks like a historic building

Too much green on windows, will draw mosquitoes and snakes.

Keep the existing building and expand it, with Green features.

While restoring and expanding the existing building, make it as green as possible. And remember, keeping the existing building is an environmentally responsible action.

My first thought is all the brown during the long winter. This would be more suited to a more temperate climate.

By far my favourite, but how would it work in the winter? Could have tours, involve public in caring for the plants

Not enough warm weather for SK!

As a community hub, the Library should have a physical presence and be an attractive and dramatic focal point for Regina's downtown and the Victoria Park area.

There are many elements of these that I like but I don't necessarily like the full extent of the (e.g. I like modern design and green features but I don't necessarily want a hyper modern building or a vegetated wall). I would like to see the existing library included in a new/renovated/addition design. I think there are opportunities to showcase (and repair) our midcentury modernist building and look at ways to add to it (e.g. Winnipeg's library) to serve new needs while cherishing what we have.

Definitely a mixed use development.

This design is a bit intimidating. Why would we do that?

Not very inviting. Needs some greenery and visible cafe or something.

The examples given are primarily for libraries in much larger cities. We have to be aware of the constraints of the current site, the size of our population, the relevance of branch libraries and the HERITAGE aspect of our current building.

Has potential as an idea but this looks like a school or a hospital

The excess use of glass in libraries on the prairies has presented problems in Winnipeg, for instance, where temperature control has become an issue and fading and other damage to collections has also presented challenges.

The assumption that the library is going to be rebuilt here is problematic. I thought we were looking at upgrading the existing space, and that is the option I like.

There is not a lot of space downtown, the library should use all the space it can get for its own services. Also I am concerned that the library has full control of its space and access to it.

Not bad.

Presents the most usable space overall.

Could the Farmer's market be incorporated into the space?

Keep the existing building and expand it.

Just build an extension on the rear end of the current building. There's no way a rebuild will be cheaper, and if it is, it'll look like a nightmare.

Library Spaces

Flexibility is important to support current and future needs. Having a variety of spaces, especially varying sizes to support intimate settings as well as wide open meeting places would be great. incorporating art and technology throughout will also support the Library's goal of discovery and learning.

I like the idea, but as someone with a visual impairment and epilepsy, the moveable shelves pose a danger and are a safety concern.

Yes to flexibility and no to rigidity.

I like the notion of flexible shelves, but the picture you've provided is completely unappealing. If it is going to look like that, then No thanks.

Add more to the EAL collection

I am of two minds about this. The library does need to change it's configuration over time, as it has done in the past. However too much change (as grocery stores change where their products are) make it harder to use and a less familiar and comfortable place to use. I find this a problem when I visit some of the branches, I always have to ask where the materials are located that I am looking for.

Yay! You can actually see the collection! You have access to computer and some display room, and you can move them. Colours add some life.

Flexible shelving allows the floor space to be used for events and functions such as non-profit fundraisers.

is this the same as mobile shelving? Sounds dangerous in a public library setting.

Beyond cozy it would also be nice to see functional space. Desks built for laptop work would be useful for students.

What about a partnership with the public school to provide plants from a horticulture class that could allow plants throughout the library?

Cozy but no snoozing.

very appealing.

like the concept but this is atlantic Coffee house across the park

There needs to be some areas of 'cozy setting', but the entire library does not need to be devoted to that concept.

The "cozy setting" takes too much space for too few people. It is a waste of precious space.

And free WIFI

I like some cosy seating. The change made to the current upper floor of the library is a bit too open to feel cozy. Do not need the fire place. Shelving is a nice enough decor.

The library has always been a get away for me. I love finding a little private nook where I can read and hang out for awhile.

Cozy is nice for reading. Not great for working, unless you work on your lap. Walls provide some noise barriers for chatting, which will happen. Warmer spaces with some natural light

Livingroom settings may be useful for library group activities such as book club discussion groups.

Was just in a library in San Juan islands WA and it had a fireplace. It was a rainy day.....awesome!

This one but with rounded corners, and walls including angles in/on the ceiling with objects hanging with invisible or hard to see wire to hold them up like a museum would do. Also with colored with patterns, wall murals that are realistic, and have the future looking walls as a tie in as well but don't forget the warm looking wood recycled materials with the beautiful fire places that are four sided with real coble stone surrounding them and the super resilient and super comfy, eye appealing, easy to move (because of wheels and/or Teflon sliding coasters) furniture!

It would be nice in the winter or on a rainy day to be cozied up in the library reading a good book with some starbucks!!

For long time sitting and reading, straight chairs with hard base is recommended, not sofas.

Small, quiet areas to read or think are inviting as long as they don't take too much away from other areas. A balance is needed.

love it, cozying up to a good book by a fireplace...

we already have a vibrant green space program in the city

we just don't have long enough seasons to spend the dollars to develop this

Yes to a fresh air setting.

This would only be a good idea if it had a roof/some protection from the elements. Not a good idea for our long winters. Perhaps only during the summer months.

This will depend upon the extent to which other businesses/vendors occupy the building or nearby space. I think there should be an outdoor component, but it does not necessarily need to be 'library' space.

What about the winter?

Our Saskatchewan climate (and bugs) would mitigate against this use of space.

I think the outdoor component should have a garden. Maybe a community garden or a place where the daycares that visit the library can plant things and then show the kids how things change and grow.

Very much would like an outdoor component.

Again, this may not be logical given our long winters and short summers. How about an enclosed atrium?

Looks great!

Climate is not suitable

Not if I have to listen to phone conversations, as in this example.

Too cold in winter, too hot in summer. Also too windy and too wet. The library has had a space to do this in on the west side. If you think this is a good idea then do a trial there to see if it is used.

Don't understand this. Are you not next to a park? Why does this look like an outdoor cafe? Are there special outdoor books?

include an area to feed the birds. squirrels. Why not have a bee hive, or community garden?

The season is too short for this added expense.

Please remember this is TAXPAYER money. Don't squander tax dollars on prissy, non-functional amenities, particularly those only good for part of a year.

i disliked this because we have long winters. if the outside component is covered/heated it might work. otherwise i would rather see resources put into other components.

There's snow on the ground too much of the year in Regina to really make use of any outdoor component other than a small seating area with benches outside the library. In Regina this should be kept to a minimum. Outside is wonderful in the summer, but that is only a small part of our year. The space might be better used if it were closed in.

Possibly not enough warm weather for this?

Again, there are elements of these that I like - I think flexibility is important where possible. I think having open areas with lots of light are good too. I think a lot of this is possible to achieve with the existing building but there needs to be the creativity and dedication to get there.

Not too open. Develop some curved aisle spaces.

With an open design, I would be concerned with noise issues. Depending on the design echoing could be an issue-much like the food court in the Cornwall Center for an example.

Open spaces can feel cold and are VERY LOUD!!

Open concept is fine in quiet areas. If you have noise anywhere it echos and carries.

Open space can be good but I would be worried about noise. private seclusion spots are also a must

Some open space is okay, but not for everyone. I find this photo overwhelming to the senses.

Not very inviting

I like having tables near where the books are that I am taking off the shelves. No one takes my space when I go to get more. This picture shows a larger space than I would be comfortable with. However I do like some areas that give a sense of space. Also it may give room for future expansion when more room is needed for resources.

Too much glass - not energy efficient!

Great if you want to sell coffee, but where did the collection go? No private spaces. Noise pollution would be horrible.

I would be concerned about the noise factor.

definitely like this one

A partially open concept can work, but an area this vast might make it difficult to work/read/study. Distractions and noise factors must be considered. There need to be some quiet spaces.

Again, what are the energy and maintenance costs?

Please avoid stark-i-tecture

The SPC building is timeless in design. Keep the concept of timeless in mind.

cold and overwhelming. I wouldn't want to linger or browse or meet people here!

Modern design can look very dated in just a few years.

Modern too much space for too little use ... heating and cooling this would be a waste! Think Green and sustainable!!

This looks too modern to me.

Did you realize that most of these options are completely unusable for 6 to 8 months of the year.. in Regina, SK>

This looks cold and unfriendly. Alot of wasted space.

Sterile. No sense of the collection.

I like the flowing lines and light openness.

whoow this ones cool as well

looks cold, unfriendly, unapproachable.

A modern look would really help elevate and revitalize the Downtown Regina area... particularly combined with outdoor common space.

When the survey says "Modern" does it understand that the existing building fits the precise definition of "Modern"? The existing building must be kept - it's a heritage building of great significance in Regina. You can expand it, but don't destroy it.

Children's Spaces keep it to Iconic/Timeless in design and function.

I really hate this one.

Parents often end up suggesting books for their children. How can they see the books here. Too dark and again too much space for too little service.

Simple but bright

albert Brabant love all ideas

I really hate this one. It really looks hard to find anything. it also looks cold and unfriendly. Glitz over function.

I wonder about children who have mobility difficulties getting around in a room like this.

getting carried away

the children of today is tomorrow's future

Confusing layout, what is the advantage ?

I do not like most of the modern designs presented because they can go out of date and eventually look ridiculous. This one, I think is very cold and sharp edges and as a child I don't know if I would have liked this. I think I would have liked a cool fairyland with a play area as well.

This is not Modern!

Bright and inviting -- as long as there is also some quiet reading spaces.

This image does not really show a practical use of space. If it was modern and practical I would like it.

I would rather see a flexible art installation space like the Dunlop Art Gallery in order to highlight the ever-shifting imaginations of thoughtful artists.

I think this is a good idea for the kids. Great for kids who are visually impaired as it offers a sensory experience.

Too far-out. Maybe use it in different spaces within the structure.

This is something I would bring my kids to.

For kids section only

Amazing

If there is space enough this might be okay for the kids area, but not for the adult part of the library. I like the colours.

I like this one because it would work for many ages but it also provides places for kids to be out of sight of adults which is not a good idea.

I like the open space with places that are more intimate.

no comement

LOVE THIS!

For the kids area only, please.

I would see this as appropriate as a temporary installation only.

I would make it a point to take my kids here!

inspirational! I want to be a kid again when I see this...!

My eyeessss!

Brightness to me means natural sunlight on people and the interior.

This might have some possibilities.

Looks neat

This looks garish. Possibly modified for the kids area. I like the idea of bright but more from natural light than florescent paint.

Not sure if that colour is the best idea, but the open sight lines are good.

Good for all ages but maybe TOO bright.

nice

i like bright, but this example is a little too bright.

Not TOO bright. No need to sear people's eyes with paint as bright as in the image!

Too much bright Green light is not good for eyes, use plain white light, like natural light.

"Bright" doesn't necessarily mean overly geometric like this photo. I might like "Bright" in another example.

Meh.

Please include as many dinosaurs as possible.

I prefer to take the kids to the library to focus on books and story. I find the toys (and especially the computer games) take focus away from the literacy focus Definatly.

Play-oriented is good, but this isn't it. Check with a few early childhood educators. The province employs a few and their expertise should be used.

This is somewhere I could hang out with my family.

This too might have some positive aspects to it for the children's area.

Wonderful for kids

For a part of a children's area, but not a main part.

A bit daycare-like. Would certainly encourage young families to use the space, which could promote more early literacy, or just make the space busy and noisy.

Looks almost babyish.

cute

Should be more lighted on the right.

This looks dull, cluttered and boring. Perhaps it is just the photo, but there seems to be a lack of light.

my young children prefer to play at the library, this would be amazing

Providing safe, comfortable spaces for children that help them develop their imaginations and bring the stories they read into real life will create a space that kids will want to return to time and time again. Multiple zones that support the different developmental levels of kids would also help retain kids' interest over many years. Including technology will be important to keep up with growing social norms and to provide flexibility in delivery of varying content.

Use this in a children's area.

We need to encourage curiosity, wonder and exploration through the materials and services we provide. Much of the rest of society and once adult, these features of childhood are generally discouraged.

I really like this entryway, it has a wonderful sense of fun and fantasy but is also traditional with the feeling of an old scriptorium.

a bright, natural theme with a mix of open space, shelves of library materials, and cozy nooks for kids to crawl into and read and play. the story time area should be spacious and bright, with appropriate temperature control, air circulation, and access to sinks and counters for crafting. there should also be easy access to a change room and rest room.

Love!

Something that stimulates the imagination like this could be nice.

Fairy tale with Imaginarium as a close second, but there should be a place to play.

The Fairy Tale one is amazing!! wow.. its like the kids are actually going inside a book. now that is sooo great!! love it.

Fairy Tale option is my fave.

This looks absolutely amazing! What a great looking space for kids!

love it!

It depends on the ages of the clients you expect to use the area. It might be welcoming to a limited age range. Personally I find it cozy, but I am not sure it would appeal to the broader community.

1st choice of all those listed.

Love this option the most!

This is my favorite by far!!!

This is really neat! My kids would love this.

I think its a lot work to put into but it doesn't add up to how much time it can take to build of the ground

They should be stuck together/combined because tent go great in the woods. There should also be a very spongy soft and washable floor for them so they don't get hurt and with window walls so everyone can enjoy the beauty of it and also it will be very quiet so others can study and the people in the kids room will have their ears saved as well!

Story time with puppet theater should be included!

this is the best one yet 10 thumbs up for that one gotta get this one for sure

YES!

This one is amazing and my favorite of them all

... maybe 30 years ago.

Love the Fairy Tale the best!

Really, really, really like!

Work Study Space Some of this is good - solitary study also very good

Yes to a sense of common purpose.

This would look better with some people in it.

boring, cold, utilitarian, dated--looks like a left-over, forgotten cafeteria from the 60's. I sure wouldn't come to a place like this.

For all the years I have used the library I have not seen people take advantage of the group study places, usually it is one person per table or two separate individuals working separately. I think we need some just in case but evidence does not point to it as a high priority.

Group PLUS individual areas would be my actual choice.

Just not too big, only 4 chairs per table

I do not see alot of use of group study areas the library now has. This could get too noisy for study. Also when I need to use a table I find that I need atleast half the table for my own use to spread out the books. I am taking University classes and the library had areas like this for many years. It was not used alot for group study. Groups did best when they were in individual rooms with a door. Usually something like this would have one or two people at a table working by themselves.

Doesn't everyone hate listening to a lecture from round tables? 1/2 the group is looking the wrong way. You can't combine round tables for larger groups. Otherwise, the space is lovely.

I think that the library would really benefit from having larger group study areas like this

With the Think Pods too!

Spaces like this already exist in the current design.

This looks like a cafeteria.

Yes to flexibility. Nothing fixed.

You don't need a lot of light if you're going to be looking at a screen.

For program space and maybe for community groups.

I think upgrading rooms for library programing would be a good idea. I do not see it as Tech study, just normal programming when visuals are needed. Allows you to use modern equipment easier.

Again, too much glass!

Tables work better is the audience is going to be writing. Also, seems too bright -- will there be glare on the screen?

Install drop-curtain on windows for viewing the screen.

It would be nice to have tables or something to write on or put a laptop or tablet on as well though I'm not sure about this egg-seat...

Definitely not.

Could be too much cell phone activity or texting or use of apps.

I don't think pods are necessary unless the walls are higher.

These little pods are neat; private but not isolating.

Space like this is too small, usually when I need space to work at the library and consult resources I need half of one of the tables you already have.

These pods look a bit claustrophobic.

Again...the concept is appealing but the photo you've selected to demonstrate this concept is terrible. I would like a library with solo study spaces, but the space you've shown is completely unappealing.

There tends to be more solo study than group study. When alone it's nice to have your own space.

Like the idea, but the Thinkpods are unattractive.

Looks cool

areas for solo study are needed. however the picture of the think pod would not provide enough room to study. When studying alone comfortable seating and area are needed. Room to spread out is a must

TO SMALL!!! The space is too small to do studying in. I found the space small at Luther College Library last semester when I had to use a chair for the notes and the book I was referring while working. The size of space at the University Main Library computer stations is better and more flexible.

Not much room for working with books. Fine for small laptops, but a bit constricted without any real purpose to that. But this is the only private workspace option you have.

Claustrophobic! No room - few people use only a laptop, sometimes you're referring to papers, books or something else.

I personally would find this crowded. But this might be perfect for some people. You are trying to support the needs of many people.

This is a great idea!

I like the solo study concept, but the pictured area is way too small, with low walls to invite easy distraction, and awkward to enter.

seems small for anyone that might be a bigger size

Needs slightly higher wall for privacy of viewing.

The idea of solo study is awesome but I can't say I like that style

Library spaces are not solely designed for individual comfort. They are intended to keep a learner alert and functioning, rather than dozing.

This would only be of use if you were just using a computer. There is no room for a few books or some notepaper. What is around this area? Would it be a quiet place to work?

Yes to the concept but not to this example.

Perhaps if there is demand for that...wouldn't personally use it. Would like to see music practice spaces (e.g. sound-proof piano rooms that can be booked so that people without pianos have a place to play. This exists in libraries in Toronto

Collaboration is good.

This is the Science Centre

I hope this happens along with periodic classes. It would also be nice to have an art space, to paint, or have a printing station, like Articulate Ink.

Love this idea but not in the library. Should be a separate space for this as makerspace should contain a ton of different equipment not all suitable for younger children so there needs to be really good separation here and I don't think a library is the place for this although it would make the makerspace more accessible. Maybe a location very close to the library or attached would be best.

If the library can get extra funding this might be nice. I am not aware of a public space in the city where people could have access to this. It would be a nice addition to the gallery and the film theater.

Not sure what this picture was showing me???????

As a seasonal program, this is a great idea. As an installation, it would be expensive, problematic and confusing for some learners.

Variety is important to meet the needs of business and students; people need to work alone and in groups at different times. Having flexible space that can be used for training/education, meetings, events, etc. would be great. And, as is a common theme, technology must be available to support the variety of uses, whether that is projectors and the tech that makes it easy to use (e.g. Apple TV), loader laptops, printing, or large scale touch screen computers that provide discovery of the Library's own spaces and services.

Yes. Keep it cheerful.

We need to provide a variety of space but not static or rigid in its scope. Space needs to be tailored to the program or service. In the same way, some sign posts or stationary locations need to be there to allow for some simple wayfinding especially for those that are new to the building or have limits due to disabilities or limited language skills.

I like the coffee house feel of the counters. Do not like the misspelling of Fiction (Fiktion) on the shelving, it has no place in a library.

but not high stools

This might be helpful.

The fourth option is just confusing....

I like the idea of a bright study area, but this does not picture a comfortable study area. This is more like a quick stand up reference check area. Personally I would like chairs at a regular height if I was studying for any length of time.

If you're sitting a long time, you need a place to lean your back against. No lumbar support here!

Stools look uncomfortable. How long would it take for your back to get sore? Too modern. No defined personal space. Do like the brightness.

Making it more educational is must for me cause I am a heavy learner

Too bright = distracting (at least for me).

It has display of welcoming with the bright open colours

bright without glare

Stools like this are only useful if you are there for a short time. More comfortable chairs -- with backs -- are needed for longer reading/study times. If these are tall bar stools, some people might find they are difficult to get onto.

Bright and cheery.

